

November 22, 2017
Volume 36 • Number 47
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Free every Thursday!

EUGENE Weekly

*The Bach Fest
fired Linda
Ackerman
in 2016.
That was
also a mess.*

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**GIFT
GUIDE
INSIDE**

**TORI
AMOS**
PAGE 21

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SHEKLOW**
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**REDEFINING
WOMEN
IN TECH**
PAGE 8



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LADY BIRD

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen

ARTS EDITOR Bob Keefer

CALENDAR EDITOR Meerah Powell

NEWS REPORTERS Corinne Boyer, Kelly Kenoyer

SENIOR STAFF WRITER Rick Levin

COPY EDITOR Emily Dunnan

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Emily Dunnan, Rachel Foster, Mark Harris, Kenny Jacoby, William Kennedy, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Carl Segerstrom, Sally Sheklow, Ted Taylor, Molly Templeton, David Wagner, Robert Warren

INTERNS Matthew Denis, Hunter McNie, Jordan Rich, Morgan Theophil, Max Thornberry

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHER Paul Neevel

SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Carrie Mizejewski,

David Fried

CLASSIFIED MANAGER Cecilia Shipley

BUSINESS

BUSINESS MANAGER AND HR Dagmar Conventz

CIRCULATION MANAGER Richard Hunt

DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(nitpicking): copyeditor@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classys@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(EW red boxes): circulation@eugeneweekly.com

(food): chow@eugeneweekly.com

(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

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*Who benefits and
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Thanksgiving

A FAREWELL FROM A LONGTIME COLUMNIST

If you know me you know that each year in November
I like to take time to take stock and remember
That Thanksgiving means: Giving thanks for it all
For the things that are great and the things that are small

For a home that is safe and is peaceful inside
For the love and the laughs that I share with my bride
For my neighbors and friends who are gentle and kind
And for comfortable pants that don't chafe my behind

For the cats who live with us and sit on our laps
And who join us in taking midafternoon naps
I give thanks for my wife and for having fun daily
Like singing old songs while she plays ukulele

I'm thankful my body is working so well
With its strong beating heart and a nose that can smell
For my bones and my muscles and all of my guts
For miraculous healing of owies and cuts

I'm grateful my life's rich with Jewish traditions
Like Shabbes and latkes and klezmer musicians
And rabbis who teach us and help guide the way
As they wisely remind us to treasure each day

I'm thankful for comics on late night TV
Who help us endure the buffoon in DC
For the writers and activists using their voices
Exposing abuses, protecting our choices

For all of the women now speaking about
The assaults and harassment, men's power and clout
From Cosby to Weinstein, O'Reilly and Ailes
And all of those guys who belong in our jails

But lest I get angry and waste all my chi
I'll refocus on what's most important to me
My gratitude list helps in keeping my cool
So I'll stop and give thanks for the old Golden Rule

Treat others with kindness, as Ellen's still saying
And never stop loving and laughing and playing
And that is exactly my plan, when I say
My "Living Out" column is going away

First written way back in nineteen ninety nine
The *Weekly's* been great, and it's taken some spine
To run a queer column, so dykey and gay
Especially with how things were back in the day

I've had eighteen years, my dear readers and friends
To write about life through a lesbian lens
Things really have changed and you know that they will
Keep changing and changing and changing more still

I've changed a lot, too, and I'm glad for the chance
To do my small part to help freedom advance
I'm glad that at last I've achieved some maturity
And am thankful as hell for my Social Security

While November's a good month to stop and reflect
On things I enjoy and admire and respect
I send you my thanks and a wistful goodbye
And trust my departure won't make people cry

I hope you'll be brave and hang in with good cheer
There's lots to be grateful for throughout the year
Stay out of the closet, be true to yourself
Get out there, have fun, don't just sit on the shelf

Keep thankfulness going and joyfully give it
Life is amazing, however you live it
And always take time to sit back and remember
The things you are thankful for every November



Sally Sheklow wrote "Living Out" from 1999 until 2017 and has been a winner and frequent finalist for "best writer" in EW's Best of Eugene annual readers poll.

LETTERS

NEITHER GOOD NOR BAD

Sorry, Joe Tyndall (Letters, Nov. 16). Can't do it. Men are human. Human beings, like other animals, are innately neither good nor bad. I have known many "good" men, most of whom have at one time or another done a bad thing.

It makes little sense to either blame or aggrandize anyone by category. Neither does it make sense to ignore privilege and harmful behavior.

Evelyn Hess
Eugene

CONTACT PETER DEFazio

Nice interview with Congressman Peter DeFazio with his selection as "best local politician" (Nov. 2). He truly seems like a person who cares and will listen. So give him a call or write a note, asking him to cosponsor House Resolution 466 supporting the Global Partnership for Education (GPE).

The GPE will help countries provide education for the millions of children and youth out of school. By supporting the GPE's efforts, America can join other countries and individual donors to create a more peaceful world.

In addition to reducing conflict, educated populations have lower birth rates, better health and higher earnings. This is a perfect step for the man selected as a "World-Changer."

Willie Dickerson
Snohomish, Wash.

PROTECT OWYHEE

These are troubled times. Threats abound to our way of life, perhaps to life itself. It all feels overwhelming. What does a poor boy or girl do? Pick a threat, write a letter, then feel better.

One threat deserving our attention is to public lands. Near and dear is a spectacular example: Oregon's Owyhee Canyonlands. These public lands are an irreplaceable treasure and the largest unprotected area left in the lower 48 states.

Carved by rivers winding toward the Pacific, the Owyhee Canyonlands — with their red-rock canyons, blue-ribbon trout streams and gently rolling hills — make up a diverse, wild place nearly the size of Yellowstone, home to a rich array of wildlife. There is no place else like it.

Remoteness alone will no longer protect the Owyhee Canyonlands. Development pressure and impacts are coming. Damage from irresponsible ATV use is already here. Mining could be next. Permanently protecting the Owyhee Canyonlands would safeguard the nation's largest herd of big-horn sheep, as well as native trout, raptors and the imperiled greater sage-grouse.

Protecting the Owyhee Canyonlands would benefit people, too, by helping the local economy, providing certainty for ranchers, boosting recreation and tourism, and guaranteeing access for those who hike, camp, hunt, fish and explore.

Now is the time to take action — before it is too late. Please add your voice by contacting senators Jeff Merkley and Ron Wyden, and Congressman Peter DeFazio. Ask them to push for permanent protection of the Owyhee Canyonlands.

Benton Elliott
Eugene

LOVES TRUMP, HATES FREE PRESS

I just read your Nov. 9 front page and article on President Trump and Vice-President Pence. I agree that everyone is entitled to his opinion and I happen to be a very conservative Republican who believes in our president and vice-president!

I can't believe you would publish something like this, calling for impeachment of President Trump ... I found all of the copies I could, here at the Eugene Hotel, and threw them in the trash.

I will continue to read your publication, because I am interested in what is going on in Eugene, but PLEASE don't publish "stuff" like that in the future.

Thank you for your consideration,
Burl V. Stonum
Eugene

Editor's Note: EW states in the fine print on our masthead that individuals are limited to five free papers. That includes individuals who want to burn them or throw them out. If you want more copies for less nefarious reasons, please stop by 1251 Lincoln Street and we will provide them.

A SHADOW ON THE UO

Newspeak for university riverfront development is "North Campus conditional use permit." The meeting at EMU on Nov. 8 was sparsely attended because one notice was posted only one week before. That one notice was removed Nov. 16.

It turns out this is an application to allow four-story (45 feet) buildings next to the river: two or three buildings where Oregon Research Institute would have been, before that was rejected several years ago, and two or three buildings right next to Autzen footbridge, plus three floodlit athletic fields.

The existing Riverfront field is well drained, attractive and consistent with its location. However, AstroTurf with floodlighting has no place in the sensitive and beautiful environment near the river. Also, there are plans to build six-story (75 feet) buildings just south of the railroad tracks.

All these buildings would cast shadow in the winter on the bike path and block views.

A great university needs to preserve this special land, which is needed for recreation for all its members and the growing Oregon public. The university planning committee meets Nov. 28. The university should not destroy this unique resource. The riverfront should not be turned into an antiseptic corporate environment.

George W. Evans
Eugene

WHAT UP, SENECA?

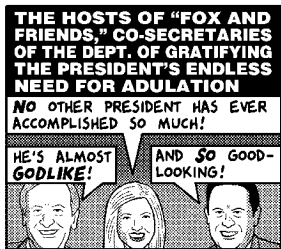
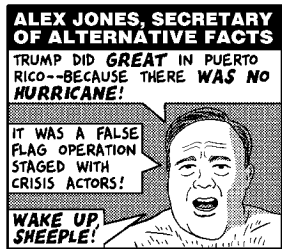
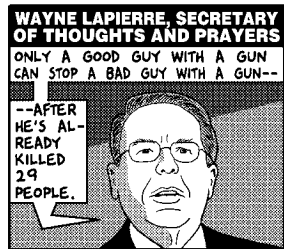
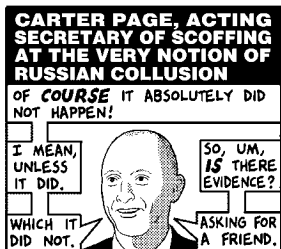
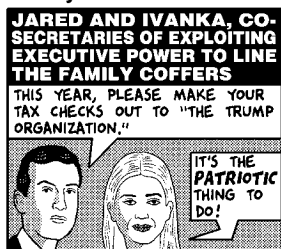
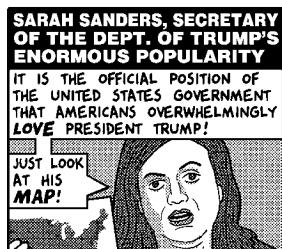
Since it's hard to avoid your ads claiming Seneca timber practices are sustainable, do tell us just exactly what was sustainable about the logging on your Doane Road tree farm? What were you sustaining other than your company's profits?

I assume you noticed that the Douglas fir there was stressed and dying, just like it is on our forest next to you and all over the valley. Is that why you harvested such young and small diameter trees, or did you need more wood to burn to boil water to run your turbines to produce electricity and air pollution?

What do you intend to do now with

THIS MODERN WORLD

by TOM TOMORROW



your property out here? Do you think you can still get another fir crop, or is it dawning on you that climate change droughts and your soil-killing forest practices make that a risky proposition?

Jan Nelson
Eugene

A FOOT IN THE STREET

Pedestrians have the right of way at intersections not controlled by traffic signals. If you stand on the curb or sidewalk, you are not a pedestrian and cars are not required to stop.

To cross the street, put a foot in the street. Cars are required to stop when you do this. Oregon drivers should be ticketed often for not observing this law.

That covers it.

S. Lea Jones
Eugene

CITY NEEDS ACCOUNTABILITY

CityAccountability.org gathered 5,000 extra signatures within the 100 days allowed to put an elected independent auditor measure on the May 2018 ballot.

Obviously, people from all political persuasions think this is an idea whose time has come. There were numerous city rules and codes to meet in achieving this goal. If not met, the petition would automatically have been thrown out. City Accountability did meet those challenges, but the city itself did not.

According to city code 2.980, they had 20 days to "present" the completed petition to the council after it was certified by the city recorder. On day 22, the city attorney included something(?) about it in a memo in a packet to councilors — not exactly a presentation or in time to meet the city's own code requirements.

I asked councilors at the Nov. 13 meeting where the accountability for this breach of code rules lies, and what are the penalties associated with it? I received no answers from the mayor, the city manager or the city attorney. Do they even care? It doesn't appear that they do.

Short of suing the city, what can citi-

zens do about it? To me, this illustrates again just how much we need some changes at city hall.

Here is one more reason to pass the city charter changes in May, allowing us to elect an independent auditor in December 2018, bringing some transparency and accountability to how Eugene city government functions.

Robin Bloomgarden
Eugene

ATTACK ON OREGON HEALTH CARE

Oregon Legislators passed a law this year (predominantly by Democrats) asking for a 1.5 percent assessment on insurance companies and hospital providers to obtain revenue which would be matched by the federal government to provide health care coverage for Medicaid patients in Oregon. Without this revenue, about 350,000 Oregonians could lose coverage.

The legislation was passed with the input of all concerned parties, and it's important to note that every health care delivery organization supports this legislation, including the Oregon Association of Hospitals and Health Systems.

Who then would want to overturn this legislation? Well, Republican state reps. Julie Parrish, Cedric Hayden and Sal Esquivel would, joined by Rep. Knute Bueler. They have gathered signatures to place this on the ballot Jan. 23, 2018. In essence, it's a smaller version of what the Republicans in Congress are doing — repeal of health care coverage.

Their claim is that this assessment would only be passed on down; we've heard that old tune before. That claim reeks strongly of the anti-tax, anti-government, Tea Party forces.

Get ready for tons of slick and glossy mailers funded by the Koch Bros Freedom-Works, Tea Party backers and millionaires who don't like health care for anyone but themselves.

Zenia Liebman
Junction City

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CITY COUNCIL STALLS ON AUDITOR PROPOSAL

Mayor's study group presents options

The Eugene City Council delayed on a motion to create an appointed independent office of the city auditor after a Monday, Nov. 20, work session that also included a presentation by the mayor's performance auditor study group.

Measure 20-283 will appear on the May 2018 ballot for voters to decide whether they want an elected city auditor. The City Council, though, could vote to put a competing measure before the voters for an appointed auditor. The proposed measure would institute an auditor who focuses on both finances and performance.

At the work session, nearly every councilor asked a second round of questions, but the council didn't reach any conclusion. Councilors will hold another work session before their winter break to decide how to move forward.

Mayor Lucy Vinis adjourned the work session after determining that councilors had questions that City Attorney Glenn Klein couldn't answer in the meeting. The councilors will submit their questions to Klein within two weeks, and he will respond in writing.

Questions councilors had included whether the city auditor would have the power to audit EWEB and how much the auditor would make compared to other elected officials in Oregon.

The City Council now has four options, three of which will have no tangible effect on the May ballot. At the next work session councilors will vote to support the measure, oppose it, remain neutral or draft a competing measure.

Klein, the city attorney, recommended the councilors decide sooner rather than later, as any competing measure will have to be submitted to him for review by mid-January in order to be presented by Feb. 12 for submission on the May ballot.

The mayor's performance auditor study group presented its findings to the council Monday.

Vinis established the study group six weeks after City Accountability's measure calling for an elected, independent city auditor was approved for the ballot. She says she created the group in response to CA's measure in order to "have a complete

conversation about auditing."

The study group reviewed 12 performance auditor programs around the country, including the proposed measure and a proposed charter amendment from 2002. The group examined whether the auditor was appointed or elected, who determines what will be audited, and the degree of accountability that the auditor has. The comparison can be viewed at eugeneperformance-auditor.org.

While the group's job was not to make any recommendations, its members tell *Eugene Weekly* they agree that a city auditor is a good idea. "We all agree with the petitioners," Vinis says. "We just need to determine how to do it. We wanted to make sure we lay the groundwork for later."

Despite agreeing with the petitioners on the need for an auditor, the study group has concerns about the measure coming before the voters in May. Study group member Dave Fidanque told *EW* there are some deviations from other cities the group examined.

He points to the "sizable" salary for an elected official — the proposal calls for a salary that is "not less than 70 percent of the average of the (a) Eugene City Manager, (b) Salem City Manager, and c) the Eugene Water and Electric Board's General Manager." It also calls for a minimum auditor's budget of 0.1 percent of the city's total adopted budget and the auditor's being able to demand time at City Council meetings. "This is a very strong auditor that isn't answerable to council," Fidanque says.

At the work session Councilor Mike Clark raised concerns about how much oversight — or lack thereof — the city auditor would have. Councilor Chris Pryor was concerned about language in the proposal that points to the city auditor focusing on "catching and exposing" rather than "improving and saving."

"I don't want that to be the function of the job," Pryor said. Instead he prefers an auditor to balance the two approaches.

Councilors Jennifer Yeh, Alan Zelenka and Claire Syrett also had misgivings about the proposed measure. Emily Semple and Betty Taylor appeared to be in favor of the measure's language and aims.

Bonny Bettman McCornack, chief petitioner and a former city councilor, said in an interview before the work session that even if the auditor isn't answerable to the City Council, he or she will be held accountable to the public through public elections every four years, being subject to recalls, and being reviewed every three years by a professional in accordance with the Generally Accepted Government Auditing Standards.

McCornack says some of the people whom the petitioners talked to called for a different form of city government.

Eugene's charter establishes a very strong office of city manager paired with a relatively weak city council and mayor. McCornack says she and the rest of City Accountability don't believe this is the issue and that the city government is plenty accessible — it is simply lacking checks and balances. ■

PUBLIC RECORDS?

What hasn't been subject to public review, according to Art Bollman, a City Accountability petitioner, is the mayor's study group. He did a public records request for emails between study group members that discussed the research and findings of the group. Bollman says he was told that only the emails that included the mayor were public record.

The city contends that the group, which was created by the mayor to conduct research and provide information to the City Council, is not a public committee and thus any emails that don't include the mayor are not subject to the request.

"This study group was handpicked by the mayor to present a report to City Council," Bollman writes in an email to *EW*. "Some people have questioned whether this committee is truly neutral. I submitted a record request which had large parts of it denied because it was a private group." He says this is an evasion of Oregon public records law, and it "flies in the face of the intent of this act, and seriously damages the group's credibility. This is also a terrible precedent that cannot be allowed to stand and cannot be repeated."



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LAUREN JEROME
HOLDS A RWIT SIGN
SURROUNDED BY
FELLOW WOMEN IN TECH

PHOTO: ATHENA DELENE

RECODING TECH

A local nonprofit supports women in the tech workforce

Redefining Women in Tech (RWIT) is a nonprofit in Eugene that connects women with the communities and resources they need to thrive in tech careers. Lauren Jerome is a mentor-in-residence with RAIN Eugene (Regional Accelerator & Innovation Network) and co-founder of Mindbox Studios, a software and web development studio in Eugene.

Jerome organizes for RWIT, and she sat down with *Eugene Weekly* to talk about upcoming projects, the challenges women face in tech and the STEM (science, technology, engineering, math) education pipeline.

What are RWIT's goals?

Our goals are to support women who are interested in technology careers. When we started out we did a resource guide to figure out what organizations are doing things and how we can support them without reinventing the wheel. So we decided that since there are a lot of programs already focused on the K-12 students — which is important for getting them into the whole pipeline — we would really focus on providing more for women who are older, specifically 18 and up.

Studies show that if they haven't gotten into STEM by

then, there's a gap between high school and college and people on the other side of college who are starting to get into it then.

I'm an example of that — I studied engineering, so I did study STEM, but it wasn't until I got on the other side of college that I was able to decide I wanted to get into tech — a lot of people do that. I'm actually talking to a young woman right now who studied biology and then decided she was interested in coding. A lot of what I do is workforce development, and the pipeline for candidates needs work.

What challenges do women face in the tech field?

A lot of women in that age group have already been missed because STEM programs aren't really geared towards them or they're already in a career of some sort. But a lot of times they just didn't understand the pathways or the pathways weren't appealing back then.

I think the biggest challenge for a lot of women is just imposter syndrome — wondering if they really belong. They tend to talk themselves out of it, so seeing people who look like them doing the same thing can help.

There are a lot of women who are either fulfilling those roles in non-technology businesses, or even women who are fulfilling non-tech roles at technology businesses who will say that they're not in tech to not be pigeon-holed.

We're trying to break down those barriers and get more people to just join the conversation about technology. We're just hoping to have a more collaborative conversation and get the community to work together.

How many women are in tech compared to men?

The numbers here in Lane County are pretty average. It's not just a local problem, so a lot of times people just throw their arms up because we realize that it needs to be a societal solution. I'd say that at most technology companies, the percentages of women are probably 25 percent or less.

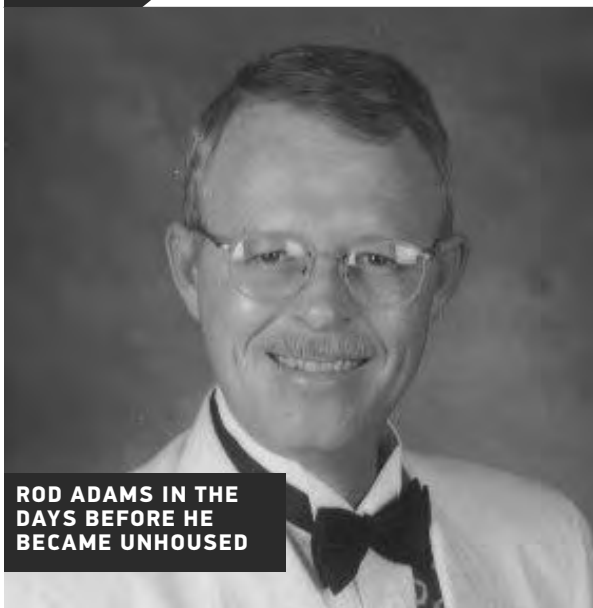
Looking at education programs, the percentage of women enrolling is much lower than men, but drop-out rates aren't really that different. The problem is that there just aren't that many women to begin with.

I think there needs to be more of a community. If there are small numbers of women in organizations and in education and in our workforce, we can pull them together in a meaningful way at the community level instead of the organizational level and provide support that these organizations just really aren't set up to provide.

Do you have any upcoming events?

Kiki Prottzman will also be putting on an event here on Nov. 29 called MindHack. It's going to be a workshop on how to cultivate a mindset of diversity and inclusion, and how we can incorporate some of those ideas going forward in our workplace. That event is not necessarily just for women. That's one of the ways Redefining Women in Tech can participate — by working with organizations and communities to break down the barriers that people don't realize are there to being more inclusive. ■

For more information on RWIT, go to redefiningwomenintech.com.



ROD ADAMS IN THE DAYS BEFORE HE BECAME UNHOUSED

PHOTO COURTESY ROD ADAMS

THE (FIRST) TRIAL OF ROD ADAMS

Adams argued his arrest for sleeping on public property criminalizes homelessness, but a judge wasn't hearing it

On an early February morning, Rod Adams was lying in a sleeping bag under an awning in downtown Eugene when a security guard woke him up.

Adams, 61, had been sleeping on private property. The security guard asked him to leave. Adams said "OK," got up and left.

The security guard notified Eugene police officer Bo Rankin of the encounter. Five days later, Rankin issued Adams a citation for trespassing.

Because of that encounter, Adams, his public defender, a city prosecutor, a judge, the police officer, the security guard, the building manager, six jury members and about a dozen civilians supporting Adams spent the better part of Nov. 15 at Eugene Municipal Court for Adams' trial.

The jury found Adams guilty of criminal trespass in the second degree. Judge Richard Fredericks sentenced Adams to probation, and the threat of jail time if he commits a similar offense in the future. Adams will almost certainly reoffend.

Since he moved to Eugene nine years ago, Adams, who

'You've denied all the evidence that irrefutably proves the criminalization of homelessness, so I don't know what else I can tell you.'

— ROD ADAMS

is homeless, has been ticketed or arrested more than 40 times for a variety of minor, nonviolent crimes, including trespassing, illegal camping, violating park rules and jaywalking. Adams has two more pending trespass charges for sleeping, which he also plans to take to trials.

Adams and his lawyer, Joe Connelly, filed a motion to dismiss all three trespass charges, arguing enforcement of the law under these circumstances criminalizes homelessness and violates Eighth Amendment restrictions on cruel and unusual punishment. There are insufficient beds for the number of homeless in Eugene, Adams is not eligible for many of the beds and Eugene Mission had no available beds the nights in question, they argued.

Fredericks denied the motion.

Adams wanted to argue the necessity defense — that committing the crime was justified due to an imminent danger, because there was no practical alternative and because the harm prevented was greater than the harm done. But a judge excluded the defense, saying there was no imminent danger.

"What about 27 dead homeless people in one year in Eugene?" Adams said.

Any attempt Connelly made to introduce homelessness as a factor in the case was quickly shot down by the city prosecutor and judge. While cross-examining Rankin, Connelly asked, "Are you aware that there are insufficient beds in Eugene?"

"Objection, your honor, relevance," said the city prosecutor, Suzanne Bruce.

"Sustained," Fredericks said.

When Adams took the stand, Connelly asked, "Have you had problems finding housing?"

"Objection, your honor," said the prosecutor.

"I'm going to sustain the objection," the judge said.

"Do you have to sleep at night, or at least sometime during the day?" Connelly asked Adams.

"Objection, your honor," Bruce said. "The facts in this case don't fall on whether the defendant was sleeping or not. They only fall on what the defendant was doing at a particular time, and I think that leads us into muddy waters."

"I agree," Fredericks said. "I'll sustain the objection."

The defense was going to call two witnesses, Sue Sierralupe and Arwen Maas-Despain, who work with the homeless through Occupy Medical, a service that provides free health care services to the Eugene community. But about five hours into the trial Connelly told them there was no way they'd be allowed to testify in this case.

According to Oregon law, "a person commits the crime of criminal trespass in the second degree if the person enters or remains unlawfully" upon a premises. It was clear Adams broke the law — video footage showed as much — but without the ability to explain why, his case was dead in the water.

"Where do the moral obligations reside in America?" Adams said loudly, before the jury left the courtroom to deliberate.

The jury deliberated for 20 minutes before delivering the verdict.

According to *Eugene Weekly's* analysis of Eugene Municipal Court records, 35 percent of tickets Eugene police wrote for minor, non-traffic crimes in 2016 were issued to individuals who were homeless or lacked a permanent address, despite the homeless accounting for no more than 2 percent of the city's population.

When Fredericks asked Adams to make a statement prior to sentencing him, Adams said, "You've denied all the evidence that irrefutably proves the criminalization of homelessness, so I don't know what else I can tell you. We've proved it, and you refuse to hear it."

"You may feel like we're trying to grind you under our heels, and I can tell you that's not the case," Fredericks responded. "We try to help people. We try to hook them up with services. No one is trying to punish someone for being homeless."

The city prosecutor recommended a sentence of five days in jail and probation. Connelly recommended no more than one or two days in jail. Fredericks sentenced Adams to a year of probation, plus seven days in jail the next time he trespasses.

Adams' next trials are slated for Dec. 7 and 13. ■

HAPPENING PEOPLE

BY PAUL NEEVEL



LEAH RIEDLINGER

Born in Green Bay, Wisconsin, Leah Riedlinger arrived in Eugene with her family at age one. She played soccer at Buena Vista Elementary and Monroe Middle School, but switched to cross country as a sophomore at Sheldon High. "I spent the next summer in Alaska, packing fish," she says. "I came back, took three extra classes and graduated after my junior year." She spent one year in Texas ("because I like country music") and worked in a restaurant, then started college at Southern Oregon University in Ashland. "They had a cool ethics program," she says. "I decided to be a philosophy major." She studied Spanish and theology for a year at the Pontifical Catholic University of Ecuador, and worked for Pedalers Express in Eugene while completing a BA in philosophy at the University of Oregon. Afterwards, she had jobs with nonprofit groups in Portland and spent three years in a Buddhist monastery in Okayama, Japan. "I was on track for ordainment as a nun," she says, but instead she returned to Eugene in 2013 and found work as a case manager with Catholic Community Services. "I liked working there. I was given the names of people at the [Eugene] Mission or living in a tent, and I worked to help them get approved for rentals." She is currently enrolled in grad school at Portland State and designing research projects in Eugene to facilitate communication between the unhoused and people living more privileged lives. On Wednesday, Nov. 29, she will host a Lunch Match event, a free luncheon and workshop for around 40 participants, both housed and unhoused who will share personal stories and solutions-forward conversation. Registration is required. For information, email lunchmatcheugene@gmail.com.

SLANT

• #MeToo. Every day more actors and politicians show their feet of clay as they are **called out for sexual assault and harassment**. We know it happens here. It's happened in the Oregon Legislature; it's happened at the University of Oregon. And we know it can be very, very hard to come forward with your story when it's happened to you. Do you want to share your story? Contact us at editor@eugeneweekly.com. Or do you just want someone to talk to? There are resources available places like Sexual Assault Support Services, sass-lane.org.

• **The opposite ends of the gun control debate** spoke to City Club of Eugene Nov 17. Of course, we agree with State Sen. Floyd Prozanski of Eugene, favoring more control, and disagree with State Rep. Mike Nearman of Independence, favoring less. Like Prozanski we are looking to the 2018 short session of the Oregon Legislature to again go after gun control, although Prozanski thinks most control must come from Washington, DC, and that seems unlikely right now. It was curious that the National Rifle Association and the munitions industry were not mentioned at this panel, either by speakers or questioners, and they're the biggest players in this debate.

• Honestly, we don't mind if you **set Eugene Weekly on fire**, as long as you are doing it to start a barbeque or campfire. After the last time someone got mad at us and gathered up a bunch of copies and burned them, we added a caveat to our masthead saying five free copies per person. That should be plenty for

lining litter boxes. If you need more than that, feel free to drop by our offices and we will set you up with the copies that come back for recycling. And as long as we are trying to keep items out of the landfill, you can also drop by and pick up some of the sheet plastic our rag comes wrapped in; it's great for use in your garden.

• If you're looking for a Eugene adventure for holiday visitors, you should try the **Jordan Schnitzer Museum of Art** on the UO campus. You have to persevere for parking, but it is possible. Some amazing shows are up right now: the Barberini Tapestries from the 17th century beautifully hung in one gallery; propaganda posters from China's Cultural Revolution reminding us today of the power of propaganda; and works from beloved Eugene artists Mark Clarke and Margaret Coe showing their half-century relationship with each other and art.



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A DIFFERENT FIRING AT THE BACH FESTIVAL

Linda Ackerman's
departure from OBF in 2016
has similarities to that of
Matthew Halls

BY BOB KEEFER

When Linda Ackerman was fired by the Oregon Bach Festival in 2016, her story didn't end up in *The New York Times*.

Her departure from the festival wasn't the subject of outraged posts on classical music blogs like *Slipped Disc*.

But the tale of Ackerman's firing — pushed through that summer by OBF Executive Director Janelle McCoy — may shed light on the still-unexplained firing this past summer of OBF's Artistic Director Matthew Halls, a case that has drawn international news coverage and nearly unrelenting criticism of the 47-year-old festival and of the University of Oregon, which operates it.

In both cases, it appears that McCoy was behind the firings. Ackerman, a contract artist liaison, was closely allied with Halls, whom she considers a friend. And, like Halls, she insists she still doesn't understand why her contract was terminated.

Ackerman, who lives in Eugene, had worked for the festival in various capacities, starting out as a volunteer, for about 30 years. For about the previous eight years she had been hired as an artist liaison, meaning that she was one of several people who made sure that visiting performers got from the airport to their hotels or other lodgings, had everything they needed during their stays, and made it to rehearsals and performances on time.

The job is demanding, requiring a person to be on call from 8 am to midnight every day during the two-and-a-half-week festival and to have the poise to navigate the world of top musicians and high-end donors.

Ackerman says that during the 2016 festival McCoy accused her of being rude to performers.

"She said Sheri Panthaki had complained to her agent about how rude I was," Ackerman says.

Sherezade Panthaki is a New York City soprano who performed at the 2016 festival. In an email she sent Ackerman shortly after the 2016 festival ended, Panthaki presented quite a different picture of their relationship.

It read, in full:

"Thank you so much! It was a great pleasure to be at OBF! I've heard about it for so long and am really happy to have experienced it in person. Everyone has been so kind and friendly, and you are absolutely the best, more efficient, and trustworthy Artist Liaison one could hope for!"

After Ackerman was fired, Panthaki wrote to Ackerman: "I have heard, over the grapevine this past week, that there have been some very strange happenings (I don't really know any details) for which you are bearing unfortunate and unjust consequences. I don't know what has instigated all

PHOTO BY TODD COOPER



MATTHEW HALLS CONDUCTS THE OBF CHORUS AND ORCHESTRA AT LAST SUMMER'S FESTIVAL.

PHOTO BY ATHENA DELENE

this, but I'm utterly dismayed that this has happened, and I wanted to offer any support I can. Apparently there is a rumor floating around that I complained to my agent about my OBF artist liaison, and I'm APPALLED to hear that my name is being used as part of this complete fabrication."

Ackerman says she was also accused of being rude to Eugene festival supporter Anise Thigpen.

Thigpen, similarly, denied in an email to Ackerman that there was any problem.

"I am writing to reiterate and clarify my experiences with you in your capacity as a volunteer for the Oregon Bach Festival, 2016," she wrote in an email a week after Ackerman's contract was terminated. "For the record, you have not been offensive; on the contrary, I have enjoyed my interactions with you and all agents of the festival."

Eugene Weekly has verified the authenticity of the emails from both women.

Ackerman describes a tense meeting with McCoy on July 8, 2016, while the festival was still in full swing, at which, she says, she was fired after forcefully denying that there was any problem between her and festival artists and supporters.

When Ackerman insisted the problems hadn't actually occurred, she says, McCoy "jumped out of her chair and lunged toward me. She was shaking and white. She said, 'Are you calling me a liar?'"

"Yes," Ackerman responded.

At that point, Ackerman says, McCoy threatened to sue her for harassment and told her she was dismissed from her job.

Heavily redacted documents about Ackerman's firing obtained from the UO under public records law generally support this account, although they never specify the actual grounds for her termination. They describe a tense atmosphere at a festival whose staffers were under a strain due to the unavailability of hotel rooms in Eugene on account of the U.S. Olympic Track and Field Trials taking place here, meaning performers were scattered in private homes around Eugene.

These documents paint Ackerman, perhaps accurately, as a forceful personality who didn't hesitate to speak her mind in staff meetings.

The records show that McCoy's staff continued to seek out complaints about Ackerman even after she had been terminated.

On Aug. 11, 2016 — more than a month after Ackerman was fired — Sandy Cummings, the festival's finance director, sent an email, apparently to OBF staffers, soliciting reports of misbehavior by Ackerman.

"I am collecting documentation regarding the incident during the festival involving Linda Ackerman," it said, without specifying what incident. "I'm not sure if you were affected or involved but it would be very helpful if you could document in writing anything you witnessed or experienced with Linda. If you could please describe the quality of interactions and if there was any hostile, intimidating, disrespectful, or inappropriate behavior."

'WARNING — MATTHEW MAY BE CALLING'

The documents also suggest that Halls accused McCoy of misleading him about the reasons for letting Ackerman go.

In an Aug. 11, 2016, email to Doug Blandy, then the UO's senior vice provost for academic affairs, McCoy wrote: "I believe I mentioned that Matthew and I had met before I canceled her contract. He now maintains that I misled him in that discussion and this is a personality difference between me and Linda." The subject line of the email was "Warning — Matthew may be calling."

Since the Halls firing in August, McCoy has referred most media questions to Tobin Klinger, the university's senior spokesman. When *EW* asked them both for comment on the Ackerman case, Klinger replied, "We wouldn't be able to comment on personnel matters."

Since signing a non-disparagement agreement with the UO following his departure, Halls has declined any comment on the festival.

There seems to have been little love lost between McCoy and Halls. Two insider accounts say that during a board retreat following the 2016 festival, Halls and McCoy had a strong public disagreement in front of board members. Halls, by one account, called out McCoy for providing inaccurate financial figures to the board, and was later accused of "humiliating" her.

Halls' firing resembles that of Ackerman's in this regard: The charges against him remain unclear. The UO released a complaint accusing Hall of sexism, with no named accuser, in response to a records request by *EW*. Halls insists he never saw the accusation before the information was published in *EW*. (See *EW*'s "Matthew Halls says he was

never presented with Bach Fest sex discrimination charges" 11/15 and "UO document: Matthew Halls was fired from the Oregon Bach Festival while under investigation for 'gender discrimination [and] harassment based on sex and race'" 11/14.)

The charges in the recently released documents also include the now well-known incident in which Halls was accused by an OBF participant of making racially insensitive remarks while joking with countertenor Reginald Mobley at an OBF post-concert reception. Mobley, an African-American, has insisted there was nothing insensitive about the conversation, which was simply good-natured joking between two longtime friends.

The UO has insisted that neither the Mobley incident nor the accusation of sexism is necessarily the reason for his firing, but will not say what the reason was.

AN UNEXPECTED HIRE

When McCoy was hired by the festival in late 2015, many observers were surprised. Her résumé seemed thin compared to the job. In a story for *Oregon Arts Watch* earlier this year, former NPR classical music critic Tom Manoff called her "relatively inexperienced for OBF."

Her predecessor, the late John Evans, had worked before coming to Eugene as a producer at the BBC and was a published authority on the music of classical composer Benjamin Britten.

McCoy, by contrast, is a singer with a modest record of performance. Before coming here she had been executive director of the Mendelssohn Club of Philadelphia and, more briefly, the Chamber Orchestra of Philadelphia.

The Bach job was a big professional jump for her. At the Mendelssohn Club her 2012 salary was \$65,300. Her salary at OBF is \$170,363.

McCoy drew good reviews for her work with the two music organizations in Philadelphia. At the Mendelssohn Club in 2014 she oversaw a world-premiere production of Julia Wolfe's *Anthracite Fields*, which earned Wolfe the Pulitzer Prize for Music in 2015.

Since Halls' firing came to light in an *EW* story on Aug. 27, McCoy has largely remained out of public view. She is going to work each day, OBF staffers tell *EW*, but she has skipped public appearances such as the October dedication of Berwick Hall, the festival's new facility next to the School of Music and Dance.

Her role in planning the 2018 festival is unclear. McCoy said “absolutely” when *EW* asked whether she was actively involved in planning Bach 2018.

Brad Foley, dean of the UO School of Music and Dance, gave a slightly different account. “The artistic advisory committee that I appointed in late September is overseeing all planning for the 2018 festival,” he wrote in an email to *EW*. “Ms. McCoy has been chiefly responsible for the programming of the [Richard] Danielpour commission and the Phillip Glass commission concerts that were previously announced, and I am regularly asking for her input and advice as our committee continues to develop our plans. Ms. McCoy continues to oversee the day-to-day operations of the Oregon Bach Festival.”

NO TRESPASSING

Meanwhile, Ackerman was not only fired by OBF, she has been officially banned from the UO School of Music and Dance.

During the 2017 festival, no longer employed or accredited as a volunteer, Ackerman headed backstage at the music school’s Beall Concert Hall to visit friends before an OBF concert. Ackerman says she was asked to produce OBF credentials and was not allowed backstage. She left, she says.

A few nights later, she says, she was in the Beall Hall lobby before a concert when two UO police officers asked if she was Linda Ackerman and, when she said she was, presented her with a formal notice and ordered her to leave the property.

“I had been taking care of Matthew since he came to the festival in 2007,” she says. “They presented me with a trespass notice.” She was banned from the music school, meaning she can no longer even attend concerts there, Ackerman says, for 18 months.

Like Halls, Ackerman is no longer part of the Oregon Bach Festival — and neither she nor Halls nor longtime festival fans and supporters can find out why. ■

OBF 2018: STILL SHRINKING

**In the wake of
Matthew Halls’ firing,
the festival tightens
even more**

Next summer’s festival will run, as scheduled, June 29 to July 14.

In what would be a big break with tradition, the opening-night concert might not involve choral music. Past OBF seasons have generally opened with a sprawling choral work such as Bach’s *Mass in B-minor*.

“The committee is floating a number of ideas for the opening concert — some with chorus, some without,” Foley said in an email. “No final decision has been made. The one thing we can say is that it will be an all-Bach concert.”

The OBF Vocal Fellows program has been canceled. The program paid emerging professional singers to come to Eugene and work with more-established pros. The Vocal Fellows would, for example, perform small solo parts in large choral concerts; those roles will now go to OBF chorus members.

“The Vocal Fellows initiative has always been about offering unique, high-quality opportunities for aspiring soloists,” Foley said. “In 2018, the nature of the proposed concert schedule and repertoire has led us back to a place where we will once again recruit directly from our immensely talented chorus. The decision is not about a budget cut or a cancelation of a program. It is about finding the best talent and providing more opportunities.”

The future of the OBF Master Conducting Class is uncertain. Long the backstage heart of the festival, the master conducting class brought emerging conductors from around the country to study under founding Artistic Director Helmuth Rilling and, later, under Matthew Halls.

The student conductors would lead performances of the works they had studied in informal public concerts called the Discovery Series, last year named the (re)Discovery Series. Current plans are to continue the Discovery Series but cut the conducting class at least this year.

“The Conducting Master Class is likely to go on hiatus in 2018,” Foley confirmed.

The Discovery Series, he said, will continue in 2018 with a different focus. “The repertoire will be focused on Bach cantatas, and they will be presented in a lecture/demonstration type mode.”

Finally, the world premiere of *The Passion of Yeshua*, a new work commissioned by OBF from Richard Danielpour, is to go ahead as scheduled, as is a performance of Phillip Glass’ new *Piano Concerto No. 3*, with Simone Dinnerstein.

The Oregon Bach Festival, which had already shrunk in size in 2017 compared to previous years, appears to be getting even smaller in the wake of the firing of its artistic director Matthew Halls.

Now that the festival is being run by the University of Oregon’s School of Music and Dance, its 2018 season is being planned by a seven-member committee named by Dean Brad Foley after Halls’ sudden termination last summer.

While the committee has yet to make any announcements about the 2018 program, we’ve learned a few details about the planning so far:

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WHAT'S HAPPENING

THURSDAY NOVEMBER 23

SUNRISE 7:18AM; SUNSET 4:39PM
AVG. HIGH 50; AVG. LOW 36

ART/CRAFT Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm today & Thursday, Nov. 30, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Nov. 30, Emerald Art Ctr., 500 Main St., Spfd. \$15.

FOOD/DRINK 2017 Whiteaker Community Thanksgiving Dinner, giveaways 8am-2pm, dinner 11am-3pm, Whiteaker Community Head Start Ctr., 21 N. Grand Ave. FREE.

Annual Thanksgiving Dinner w/ all the fixings, noon-3pm, Friendly Street Church of God, 2290 Friendly St. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Nov. 30, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, Nov. 30, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 30, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm today & Thursday, Nov. 30, Federal Courthouse, 405 E. 8th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Nov. 30, 2411 MLK Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, Nov. 30, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today &

Thursday, Nov. 30, SASS, 591 W. 19th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Nov. 30, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Nov. 30, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Nov. 30, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Nov. 30, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Nov. 30, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Nov. 30, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Nov. 30, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Nov. 30, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Nov. 30, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Nov. 30, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Nov. 30, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Nov. 30, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Nov. 30, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

"Vineyards, Strawberries & A Hacienda: Biking Coastal California in the Springtime" w/GEARs Program, 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, Nov. 30, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, 4pm today & Thursday, Nov. 30, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Nov. 30, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Nov. 30, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Nov. 30, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 30. Comcast channel 29.

"Thanksgiving Gypsy Swing," normally Thursday Night Jazz w/David Gizara, 9pm, KLCC 89.7FM.

"The Many Hats of Coco," this week author Bill Sarnoff joins

Coco from Tsunami Books, 10pm, channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 30, Campbell Community Ctr., 155 High St. \$0.25.

Turkey Stuffer 5K, benefits Willamalane's Summer Playground Program, 8:30-11am, Lively Park, 5100 Thurston Rd. \$15, kids under 14 FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 30, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 30; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Nov. 30, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 30, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Nov. 30, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 30, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Nov. 30, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Nov. 30, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, Nov. 30, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Nov. 30, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins

welcome, paddles provided, varying hours today through Thursday, Nov. 30, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Nov. 30, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, Nov. 30, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 30, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 30, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 30, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Nov. 30, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Nov. 30, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Nov. 30, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, Nov. 30, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY NOVEMBER 24

SUNRISE 7:19AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT "Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble, art exhibit, 9:30am-6pm today

through Saturday, Monday & Tuesday, & 11am-4pm Sunday, Vistra Gallery, 411 W. 4th Ave. FREE.

Eugene Weavers' Guild Annual Holiday Fiber Arts Sale & Celebration, 10am-5:30pm today & tomorrow, Eugene Textile Ctr., 1510 Jacobs Dr. FREE.

Create Something Day, guided art projects, family-friendly, noon-4pm, MECCA (Materials Exchange Ctr. for Community Arts), 449 Willamette. FREE.

New Zone Art Gallery Holiday Store, homemade crafts, jewelry & other quality gifts, noon-6pm today & tomorrow, Monday through Thursday, Nov. 30, New Zone Gallery, 220 W. 8th Ave. FREE.

Sean T. Brennan art reception, 6pm, Oakshire Public House, 207 Madison St. FREE.

FOOD/DRINK Bottle Release Party, new Kettle Sour Bottle Line, tours & talks w/brewers, 3-8pm today & noon-8pm tomorrow & Sunday, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

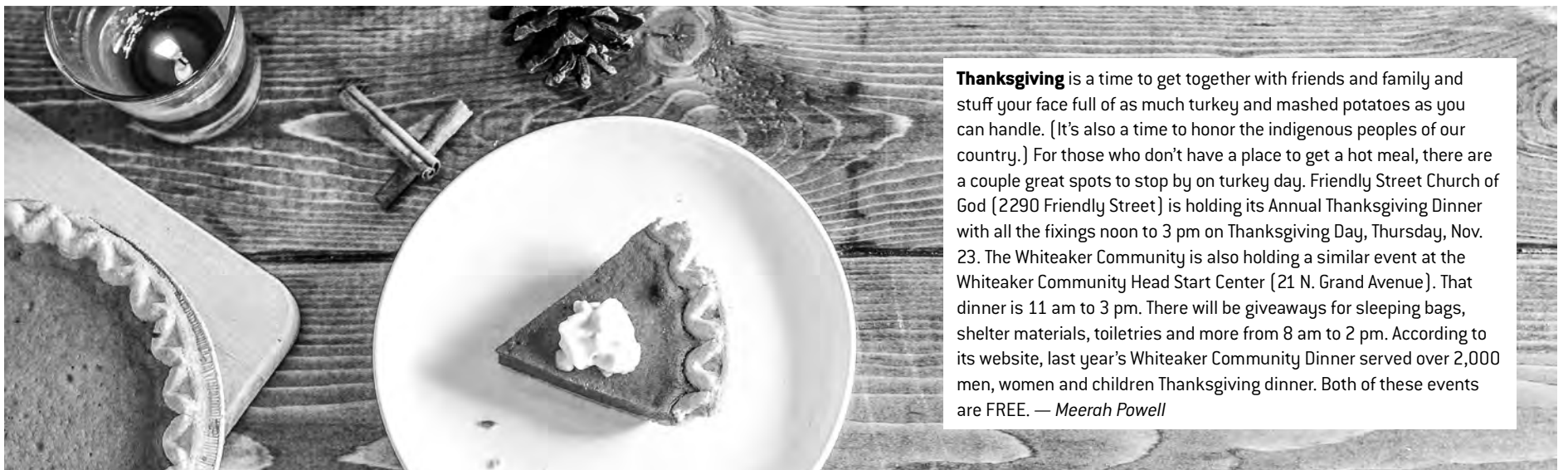
Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Star Party w/Eugene Astronomical Society, look through telescopes & talk to astronomers, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Christmas at the Village Green, vendors, music, food for purchase, times vary, today through Sunday, Wednesday & Thursday, Nov. 30, Village Green Resort, 725 Row River Rd., Cottage Grove. \$5-\$10.



Thanksgiving is a time to get together with friends and family and stuff your face full of as much turkey and mashed potatoes as you can handle. (It's also a time to honor the indigenous peoples of our country.) For those who don't have a place to get a hot meal, there are a couple great spots to stop by on turkey day. Friendly Street Church of God (2290 Friendly Street) is holding its Annual Thanksgiving Dinner with all the fixings noon to 3 pm on Thanksgiving Day, Thursday, Nov. 23. The Whiteaker Community is also holding a similar event at the Whiteaker Community Head Start Center (21 N. Grand Avenue). That dinner is 11 am to 3 pm. There will be giveaways for sleeping bags, shelter materials, toiletries and more from 8 am to 2 pm. According to its website, last year's Whiteaker Community Dinner served over 2,000 men, women and children Thanksgiving dinner. Both of these events are FREE. — *Meerah Powell*

CALENDAR

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Nov. 23.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Nov. 23.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Board Games in the Barn, 3-8pm today & noon-8pm tomorrow & Sunday, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Nov. 23.

Centennial chess club continues. See Thursday, Nov. 23.

Pool Hall continues. See Thursday, Nov. 23.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Nov. 23, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

THEATER *Joseph & The Amazing Technicolor Dreamcoat*, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret of Eugene, 530 W. 21st Ave. \$16-\$42.95.

Marjorie Prime, 7:30pm today & tomorrow, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY NOVEMBER 25

SUNRISE 7:20AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

ART/RAFT Annual Holiday Art Fair, art & food for sale, 10am-5pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

"Di-ver-si-ty" by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 23.

Eugene Weavers' Guild Annual Holiday Fiber Arts Sale & Celebration continues. See Friday.

New Zone Art Gallery Holiday Store continues. See Friday.

DANCE *Children's Nutcracker Ballet*, 2pm & 7pm today, 1pm & 6pm tomorrow, Lane Community College main campus, auditorium. \$12-\$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, 10am-5pm Saturday & 11am-5pm Sunday, Lane Events Ctr. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

South Valley Farmers Winter Market, local & handcrafted goods, 2-6pm, The Armory, 628 Washington Ave., Cottage Grove. FREE.

FOOD/DRINK Bottle Release Party continues. See Friday.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

GO DUCKS! Weekend, free admission to MNCH & Jordan Schnitzer, 11am-5pm today & tomorrow, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

Shopping: Small Business Saturday, hot cider & cookies, book-signings by local authors, museum store shopping, 11am-5pm, MNCH, 1680 E. 15th Ave., UO Campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Delight's 6th Birthday Party, anime store, games, cosplay, noon-6pm, 538 E. Main St., Cottage Grove, delightinthegrove.com. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

NaNoWriMo Write Ins, 1-3pm today & 5:30-7:30pm Tuesday, Spfd Public Library, Jesse Main rm., 225 5th St., Spfd. FREE.

Christmas at the Village Green continues. See Friday.

HEALTH POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 12:30pm today, 5:30pm Tuesday & Thursday, Nov. 30, 1840 Willamette St., upstairs studio B, bit.ly/popwithlila. \$10-\$15, first class FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Read to a Greenhill Dog, kids practice their reading skills w/a furry, friendly audience, 1-3pm, Spfd Public Library, Children's Area, 225 5th St., Spfd. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, Nov. 23.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Johnny Rivers, 7-9pm, KRVM.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Eugene, 9am, from Valley River Inn, 1000 Valley River Wy., mossbacks.org. FREE.

Fall Bird Walk, bring weather appropriate clothing, 9-11am, South R St., Cottage Grove. FREE.

GEARs Bicycle Club: Coburg Bottom Lp to Herman Rd., 9:30am, Alton Baker Park, eugenegears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, Nov. 23.

Board Games in the Barn continues. See Friday.

Centennial chess club continues. See Thursday, Nov. 23.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Contra Dance w/Eugene Folklore Society, no partner or experience needed, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. \$6-\$10.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS Oregon v. Oregon State, 4pm, Autzen Stadium. Price varies.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hillyard St. FREE.

THEATER *Joseph & The Amazing Technicolor Dreamcoat* continues. See Friday.

Marjorie Prime continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesdal Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 23.

RED BARN

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BUY ONE HOT DELI SANDWICH,
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~Clark Gable

Wandering Goat Coffee Co.



BLACK FRIDAY RECORD STORE DAY!

FRI, SAT & SUN SALE



Over 150 exclusive releases to be released on FRIDAY plus, Skip's will be active in this years SATURDAY Shop Small activities. Hurry in for all the FUN!

SAVE 20%

20% is off regular price and Black Friday Exclusive Releases and our Collectors Wall are not included in the storewide sale.

OPEN AT 7AM ON BLACK FRIDAY



CORNER OF WEST 11TH & SENECA

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SUNDAY

NOVEMBER 26
SUNRISE 7:21AM; SUNSET 4:37PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT “Di-ver-si-ty” by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 23.

DANCE *Children's Nutcracker Ballet* continues. See Saturday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

Holiday Farmers Market continues. See Saturday.

FOOD/DRINKS Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, 7-10am, First Christian Church, 1166 Oak St., breakfast@heartofeugene.org. FREE.

Sunday Bunday, brunch w/ GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Bottle Release Party continues. See Friday.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Drumming the Soul Awake, recovering the joy within, no experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

GO DUCKS! Weekend continues. See Saturday.

Christmas at the Village Green continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Quick Class: Everyday Essential Oils for Health, 1-1:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Nov. 23.

LITERARY ARTS River Road Reading Series w/Oregon authors Ana-Mauriene Lara, Nancy Nowak & Robert Leo Heilman, 4:30-6pm, River Road Annex, 1055 River Rd. FREE or Don.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, “The Rolling Stones’ Record Collection,” 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to

prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Franklin Firehouse, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, Nov. 23.

Board Games in the Barn continues. See Friday.

Duplicate Bridge continues. See Thursday, Nov. 23.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Club, 2nd fl., 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sound of Soul event - A safe harbor in stormy times, learn how to survive spiritually in our times, let the song of HU lead you home to God, 11am, Eckankar Ctr., 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

NOVEMBER 27
SUNRISE 7:23AM; SUNSET 4:37PM
AVG. HIGH 48 AVG. LOW 36

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

“Di-ver-si-ty” by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 23.

New Zone Art Gallery Holiday Store continues. See Friday.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.



What's more cute and holiday-centric than getting together with family and friends to see *The Nutcracker*? How about seeing *The Nutcracker* with a cast of all kids? The Oregon Ballet Foundation and Oregon Ballet Academy are coming together to present *The Children's Nutcracker*. The show is directed and choreographed by John Grensback of the School of American Ballet, New York City Ballet, Joffrey Ballet and Houston Ballet, so you can expect to be in for a treat. The show takes place this weekend, with multiple performances, so there will be plenty of options to see the Sugar Plum Fairy and the Land of Sweets. Catch *The Children's Nutcracker* at 2 pm and 7 pm Saturday, Nov. 25, and 1 pm and 6 pm Sunday, Nov. 26. The show takes place at Lane Community College's Auditorium at its main campus (4000 E. 30th Avenue). Tickets are \$15 for adults and \$12 for children ages 12 and under. For more info and to purchase tickets, visit OregonBalletAcademy.com. — *Meerah Powell*

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednes-

day, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

“The Point” continues. See Thursday, Nov. 23.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Night Trivia Mondays hosted by Marty Chilla & Sherri Thieben, 6:30pm, Park Street Cafe, 776 W. Park St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Nov. 23.

Blazing Paddles continues. See Thursday, Nov. 23.

Duplicate Bridge continues. See Thursday, Nov. 23.

Pool Hall continues. See Thursday, Nov. 23.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat

Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 28
SUNRISE 7:24AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

ART/CRAFT “Di-ver-si-ty” by Nancy Frances Cheeseman, other art by Kathy Tiger & Bess Noble continues. See Thursday, Nov. 23.

New Zone Art Gallery Holiday Store continues. See Friday.

BENEFITS Pints for a Cause: \$1 of every pint sold will go to Daisy C.H.A.I.N. Mothering, noon-9pm, Ninkasi Brewing, 272 Van Buren St. Don.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Human Rights Commission [HRC] Homeless Work Group Meeting, noon-1:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE.

Resist Trump, peaceful rally in opposition to Trump Agenda, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Science Pub, 5pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

The Eugene-Kakegawa Sister Cities Committee's Japan Night, refreshments, learn about Japan, 6-7:30pm, Campbell Ctr., 155 High St. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Eugene Maker Space Open Hack continues. See Friday.

NaNoWriMo Write Ins continues. See Saturday.

Overeaters Anonymous continues. See Thursday, Nov. 23.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Nov. 23.

Gentle Exercise for Wellness continues. See Thursday, Nov. 23.

Intro to Weight Training continues. See Thursday, Nov. 23.

Nia Fusion Fitness continues. See Thursday, Nov. 23.

PDP Pilates w/Lila continues. See Saturday.

Tai Chi: Level 1 continues. See Thursday, Nov. 23.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Nov. 23.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Birding w/out Borders: An Epic World Big Year, presentation by Noah Strycker, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Yoga Nidra, meditation, 5:30-6:45pm, 1339 Oak St., 541-484-3689. \$14.

Well Talks w/Dr. Courtney, autoimmune & digestion, solving the autoimmune puzzle, 6pm, 1413 Charnelton St. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Dr. Monty Neill, director of FairTest, "Beyond Opt Out: Why Do We Test Our Kids So Much?", 7pm, Straub Hall, rm. 145, UO Campus. FREE.

Writer, birder & photographer John Shewey presents a program on the Northern Great Basin, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Talks at the MNCH continues. See Thursday, Nov. 23.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Nov. 23.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Nov. 23.

Board Game Night continues. See Thursday, Nov. 23.

Duplicate Bridge continues. See Thursday, Nov. 23.

Pool Hall continues. See Thursday, Nov. 23.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

Teen Movie Day, Diana, princess of the Amazons, 4:30pm, Spfd Public Library, 225 5th St. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 23.

WEDNESDAY

NOVEMBER 29
SUNRISE 7:25AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

New Zone Art Gallery Holiday Store continues. See Friday.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

"Access to Advocacy" meeting, get involved before new Federal budget cuts are set, your benefits may be reduced, 2:30pm, LILA, 20 E. 13th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAACP Fundraiser: "An Evening of History & Insight" w/Charmaine Coleman, long-time Eugene resident & widow to the late Dr. Ed Coleman, dinner, discussion, 7-10pm, Historic Mims House. \$20.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Christmas at the Village Green continues. See Friday.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES NAMI Lane County's Homefront Class, 6:30-9pm, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd., register sarahmerkle@namilane.org. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Nov. 23.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Nov. 23.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Buggy's Bar & Grill, 559 N.

Ready to go news

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SAT NOV 25: JENNY DON'T & THE SPURS 9PM

SUN NOV 26: THE PACK A.D. EARLY SHOW 7:30PM

THURS NOV 30: INTO THE GREAT WIDE: TOM PETTY TRIBUTE EARLY SHOW 7PM

FRI DEC 1: ASHER FULERO BAND 10PM

SAT DEC 2: COURTNEY SWAIN 9PM

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TENNIS

NOV 29 WEDNESDAY 8 PM DOORS 9 PM SHOW 21+ AGES

MINNESOTA

NOV 30 THURSDAY 8PM DOORS 9PM SHOW 18+ AGES

CHRIS ROBINSON BROTHERHOOD

DEC 1 FRIDAY 8 PM DOORS 9 PM SHOW 21+ AGES

LIFE DURING WARTIME

DEC 2 SATURDAY 8PM DOORS 9PM SHOW 21+ AGES

BIG HEAD TODD & THE MONSTERS

DEC 8 FRIDAY 7 PM DOORS 8 PM SHOW 21+ AGES

Pacific Hwy., Junction City, 541-998-5185. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, Nov. 23.

Duplicate Bridge continues. See Thursday, Nov. 23.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Nov. 23.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Intuitive Mediumship Audience Readings, 7-9:30pm, Ctr. for Spiritual Living, 390 Vernal St. \$15.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

NOVEMBER 30

SUNRISE 7:26AM; SUNSET 4:35PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Local photographer Greg Giesy exhibit continues. See Thursday, Nov. 23.

The Mystique of Colored Pencils. See Thursday, Nov. 23.

New Zone Art Gallery Holiday Store continues. See Friday.

GATHERINGS Resist Trump Happy Hour, 5:30-8:30pm, Falling Sky Brewing Pizzeria & Public House, EMU, UO Campus. FREE.

Community Radio KEPW-LP Potluck & New Volunteer Intro Meeting, 6pm, Grower's Market, upstairs, 454 Willamette St. FREE.

Public Meeting - Long Tom Enhancement Plan Ready for Comment, 6-8pm, Monroe Community Library, 380 N. 5th St., Monroe. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Nov. 23.

Christmas at the Village Green continues. See Friday.

Downtown Toastmasters continues. See Thursday, Nov. 23.

Emerald Photographic Society Club Meeting continues. See Thursday, Nov. 23.

Friends & Family Discussion Group continues. See Thursday, Nov. 23.

Men's Meet Up continues. See Thursday, Nov. 23.

Mindfulness Group continues. See Thursday, Nov. 23.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Nov. 23.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Nov. 23.

Overeaters Anonymous continues. See Thursday, Nov. 23.

Resist Trump continues. See Thursday, Nov. 23.

HEALTH Cycle continues. See Thursday, Nov. 23.

Gentle Exercise for Wellness continues. See Thursday, Nov. 23.

Intro to Weight Training continues. See Thursday, Nov. 23.

Nia Fusion Fitness continues. See Thursday, Nov. 23.

POP Pilates w/Lila continues. See Saturday.

Tai Chi: Level 1 continues. See Thursday, Nov. 23.

Tai Chi: Level 2 continues. See Thursday, Nov. 23.

Stress & Anxiety Relief Group Acupuncture continues. See Nov. 23.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Nov. 23.

Table Tennis for kids continues. See Thursday, Nov. 23.

Walkers storytime continues. See Thursday, Nov. 23.

LECTURES/CLASSES "Cultural Adaptation of Career Development Intervention for Latina Immigrant Partner Violence Survivors," 3:30-5pm, EMU, rm. 119, UO Campus. FREE.

DanceAbility Class continues. See Nov. 23.

Living on the Land Class Series continues. See Thursday, Nov. 23.

Enter a sparkling winter wonderland at Cottage Grove's **Christmas at the Village Green**, beginning this Friday, Nov. 24. The event is a holiday festival and market that lasts until the end of December. It includes a Christmas market modeled after traditional markets in Europe, so you can expect to find German-inspired food and drink like bratwurst and gluhwein (a hot, spiced wine), for those 21 and over. There will be plenty of family friendly activities as well such as visits from Santa and games to play in the Family Lounge overlooking the event. Activities vary by day, so check out villagegreenchristmas.com to find out what's in store for when you end up visiting. Christmas at the Village Green takes place most nights 5-9 pm Friday, Nov. 24, through Sunday, Dec. 31. It is closed Nov. 27-29 and various dates throughout December. It's at Village Green Resort (725 Row River Rd., Cottage Grove). Admission ranges from \$5-\$10, but children ages 4 and under are always FREE and youth 17 and under are FREE on Thursday nights. — *Meerah Powell*



Massage Techniques continues. See Thursday, Nov. 23.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 23.

"The Point" continues. See Thursday, Nov. 23.

Thursday Night Jazz w/David Gizara continues. See Thursday, Nov. 23.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 9:30am, Alton Baker Park, eugenegears.org. FREE.

Cards Against Humanity w/Charley, 7pm, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Adult introduction to ki-ai-kido continues. See Thursday, Nov. 23.

Board Game Night continues. See Thursday, Nov. 23.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, Nov. 23.

Centennial chess club continues. See Thursday, Nov. 23.

Cribbage Tournament continues. See Thursday, Nov. 23.

Duplicate Bridge continues. See Thursday, Nov. 23.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 23.

Pool Hall for seniors continues. See Thursday, Nov. 23.

Tai Chi continues. See Thursday, Nov. 23.

WDYK Trivia w/Alan continues. See Thursday, Nov. 23.

WDYK Trivia w/Kevin continues. See Thursday, Nov. 23.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Nov. 23.

English & Scottish Country Dancing continues. See Thursday, Nov. 23.

Line Dance Lessons continue. See Thursday, Nov. 23.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 23.

SPIRITUAL Refuge Recovery continues. See Thursday, Nov. 23.

Zen Meditation continues. See Thursday, Nov. 23.

TEENS Acoustic GRRRL JAM continues. See Thursday, Nov. 23.

No Shame Workshop continues. See Thursday, Nov. 23.

THEATER The Kinsey Sicks in *Things You Shouldn't Say*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 23.

CORVALLIS

AND THE REGION

THURSDAY, November 23: FireWorks 10th Annual Old Fashioned Thanksgiving, four-course dinner, 4-9pm, FireWorks Restaurant, 1115 S.E. 3rd St., Corvallis. \$35.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

FRIDAY, November 24: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Tree Lighting Party & Santa Sale, live music, handmade gifts, make-&take ornament workshop, tree lighting, dusk onward today & morning-5pm Saturday, Lincoln City Cultural Ctr., Lincoln City. FREE.

SATURDAY, November 25: Santa Comes to Newport & takes a trip around town, 10am-2pm, Newport Recreation Ctr., 225 S.E. Avery St. FREE.

Festival of Trees, wreaths, stockings, trees available for purchase, 10am-4pm, Florence Events Center, Florence. \$40.

Landscape Painting Demonstration w/painter Dan Bourdet, 11am-1pm, Gallery Calapooia, 222 W. 1st Ave., Albany. FREE.

Fanny Rugburn presents: Sister Act, 8pm, Class Act Theatre, 509 Kingwood St., Florence. \$15.

Tree Lighting Party & Santa Sale continues. See Friday.

SUNDAY, November 26: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

MONDAY, November 27: Your author website & online presence: A how-to guide w/Jessica Hayward, 6:30-8:30pm, First Presbyterian Church, Allison Rm., Corvallis. \$5-\$10, students & members FREE.

TUESDAY, November 28: OSUsed Store Sale continues. See Friday.

WEDNESDAY, November 29: 22nd Annual Holiday Ale Festival, 11am-9:30pm today & tomorrow, Pioneer Courthouse Square, 701 S.W. 6th Ave., Portland, HolidayAle.com. \$10-\$100.

Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, [facebook.com/groups/deathcafecorvallis](https://www.facebook.com/groups/deathcafecorvallis). FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, November 30: Quick Class: Are You Getting E-nough in Your Diet? Learn about the health benefits of Vitamin E w/Mary Van Steenberg, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

22nd Annual Holiday Ale Festival continues. See Wednesday.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 30 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, November 23 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

The Civil Liberties Defense Ctr. is recruiting bilingual people to become Know Your Rights trainers for the Immigrant Community. Training is 6 weeks long, each Thursday evening 6-9pm starting Nov. 30, with a break for the holidays. Email info@cldc.org for more information or to receive an application. If you are not bilingual you can still be trained for other Know Your Rights trainings.

Do you love history? The Shelton McMurphey Johnson House is looking for docents to assist guests w/tours during the Museum's open hours: Tuesday-Friday 10am-1pm & Saturday/Sunday 1-4pm. Training provided. Email director@smjhouse.org.

McKenzie Willamette Medical Ctr: Volunteers needed for Monday-Friday, morning & afternoon shifts. A variety of opportunities are available. Call or stop by for a volunteer application: McKenzie-Willamette Medical Ctr, 1460 G St., Spfd, 541-726-4634.

Elder Help: Volunteers needed in the Spfd area to provide companionship, transportation for shopping & errands, correspondence, reading and respirte care to clients. Training provided. Contact Clarence at 541-517-6396.

Through October & November, PeaceHealth Medical Group's Valley River Urgent Care clinic (1400 Valley River Dr.) is hosting drop-in flu shot clinics every Tuesday & Thursday from 8am-7pm. Patients can pay a fee of \$25, or the clinic can bill insurance. Anyone age 4 or older is welcome w/no appt. necessary.

Corridor Elementary School - Volunteer opportunities include in-classroom student support, clerical, activity preparation, changing out art displays, etc. A volunteer application, background check & online volunteer orientation required. Call Melissa at 541-844-9326.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at dondroerr@comcast.net.

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FIRST FLIGHT

Writer-director Greta Gerwig captures a confident but flawed young woman in *Lady Bird*

In *Lady Bird*, her directorial debut, Greta Gerwig looks at familiar moments of teen dramedy — parental spats, ill-chosen crushes, disagreements with friends, a chafing disregard for the place you grew up — with an eye for what they actually *feel* like.

The beats of our main character Lady Bird's life have the imperfect shape of something lived-in, not the over-worked simplicity of plot fodder. Conflict, here, is just part of life, not the end of the world: Lady Bird (Saoirse Ronan) can desperately want to escape her tired, critical mother (Laurie Metcalf) in one scene and go dream-house hunting with her in another, all disagreements momentarily forgotten in the fantasy of hardwood floors and gorgeous light.

Lady Bird isn't simply a mother-daughter drama, but the relationship between Lady Bird and her mother, who plays the pragmatist to her daughter's self-obsessed dreamer, is the story's fuel. Lady Bird rejects her birth name (Chris-

tine); her mother rejects Lady Bird's desire to fly far, far away for college.

Wisely, Gerwig roots this conflict not simply in an inevitable clash of personalities, but also in the reality Metcalf's Marion can't ignore: The family can't afford to give Lady Bird everything her shifting heart desires, and Marion is hurt that what she does have isn't enough for her daughter.

This stress point runs in the background as Lady Bird experiments with who she is: maybe a star in the school musical; maybe friends with the "cool" kids; maybe a teen whose choices run the gamut from clever to awkwardly unwise. Her contradictions are many: sincere and sarcastic, loving and cruel, thoughtless and gentle.

One very important hug, between Lady Bird and a former beau, is a thing of forgiveness, anger, grace and hurt; her prank on a kind nun (the wonderful Lois Smith) is funnier and sweeter than a truly cruel trick could ever be.

Gerwig's precisely observed script is full of the jagged rhythms of friendships and families and dotted with the kind of absurdities that abound when you're 18 and just want to get the hell out of town. Though it's set in the early aughts, *Lady Bird* avoids the kind of nostalgia that puts a false sheen of coolness on things — like remembering only the movies and albums deemed cool in hindsight, using things that *weren't* cool as punchlines, shortcutting emotional resonance with memorable references.

The director's memory of 2002 is much clearer: dubious fashion choices (April Napier's costumes are a delight), the twitchy transition to cell phones, a single household computer, the uncool songs that made people cry, the changing tastes of a girl who hasn't settled on one self yet.

Gerwig and her cast and crew make *Lady Bird* look so easy that you might initially write it off as charming and slight — but this cinematic yearbook of a confident, flawed girl making her way into the world under her own power is big and vital and true. (*Bijou Art Cinemas*)

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Marion McPherson, a California nurse, works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with a teenage daughter who is just like her — loving, strong-willed and deeply opinionated. Written & directed by Greta Gerwig. Starring Saoirse Ronan, Laurie Metcalf, Tracy Letts. 100% RT.

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12:30, 2:45, 5:30, 7:45, 10:00

Monday - Thursday
1:30, 4:00, 6:30, 8:45

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)
A darkly comic drama from director Martin McDonagh about a vigilante mother who takes matters into her own hands as she searches for her daughter's murderer. Starring Frances McDormand, Woody Harrelson, Sam Rockwell, John Hawkes. 94% RT.

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MUSIC LISTINGS

THURSDAY 11/23

B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
COWFISH 90s Night!—9pm; n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
SHADOWFOX Open Mic—8pm; n/c

FRIDAY 11/24

5TH ST CORNUCOPIA Sometimes Blind—10pm; acoustic rock, n/c
AXE & FIDDLE 11-Year Anniversary Party w/Quinn Deveaux—8:30pm; New Orleans soul, n/c
BLAIRALLY Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Rock 'n Rewind—9pm; rock & soul music, n/c
HAPPY HOURS Heavy Chevy—8pm; blues, soul, zydeco, n/c
HI-FI LOUNGE Friendsgiving w/ Upstate Trio, Sonic Bent & Ekko Base—10pm; rock, jam, funk, \$5
HOLIDAY MARKET Chip Cohen—10:30am; n/c. Larry Pattis—11:30am; n/c. Jesse Meade—12:30pm; n/c. Lea Jones—1:45pm; n/c. Gerry Rempel Jazz Syndicate—3:15pm; n/c. The Huckleberrys—4:45pm; n/c
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Johnny Voodoo, Jet Harris & His Hot Rod Hellcats—9pm; \$5
MAC'S The Blues Owens Band—8pm; R&B, blues, \$5
MOE'S JAZZ Comedown ft. Barbara Dzuoro w/poetry—6pm; n/c
MOHAWK TAVERN Hard Drive—9pm; n/c
NOBLE ESTATE TASTING ROOM Peter Giri & Lloyd Tolbert—6pm; n/c
NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Black Magdalene's 5th Black Friday Fiasco w/Black Woofer & Black Light Coquette—9pm; darkwave, world, industrial, \$5
THE POKER LOUNGE Back to the 80s - A BLACK[light] FRIDAY ESCAPADE! w/DJ Lazer Dave—8pm; come dressed in 80s style & dance to 80s hits, n/c
SAGINAW VINEYARD Joe Stoddard—6pm; rock, country, comedy, n/c
SAM BOND'S GARAGE Birdie Jo, Mood Area 52, Ferns—9:30pm; \$5
SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 11/25

AXE & FIDDLE 11-Year Anniversary Party w/Melissa Ruth & the Likely Stories—7pm; doo wop twang, n/c. One Dollar Check—9pm; reggae, n/c. Captain Pterodactyl—11:59pm; n/c
BEERGARDEN Dan Cioper band—7:30pm; roots, rock, n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
BREWSTATION Peter Giri—7:30pm; solo acoustic electric songs w/looping, n/c
COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
THE DRAKE DJ Crown—10pm; party classics, hip-hop, n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
THE EMBERS Rock 'n Rewind—9pm; rock & soul music, n/c

HI-FI LOUNGE Jenny Don't & The Spurs w/Chuck Westmoreland & Brittany Bailey—9pm; country western outlaw, \$8
HOLIDAY MARKET Cascade Harp Ensemble—10:30am; n/c. Love Lightning—11:30am; n/c. Mirrors—12:30pm; n/c. Simple Harmonies—1:45pm; n/c. Eddie Butler & Dreamer ft. Nila—3:15pm; n/c. Gypsy Moon—4:45pm; n/c
JAZZ STATION Wes Georgiev Trio—7:30pm; jazz, \$10
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LAVELLE VINEYARDS Timothy Patrick—1pm; rock, blues, jazz, folk & comedy, n/c
LUCKEY'S Station Wag, TBA—9pm; \$5
MOHAWK TAVERN Countrywide—9pm; n/c
NOBLE ESTATE TASTING ROOM Scott Austin—6pm; R&B, pop, n/c
OLD NICK'S Fundraiser for SASS w/Adlib, Luke Mandala, Diemos—9pm; EDM, \$7-\$20 Don.
QUACKER'S Ladies Night & DeeJay—9pm; n/c
SAM BOND'S GARAGE Red Raven Follies—9:30pm; burlesque variety, \$8
VALHALLA WINERY Heavy Chevy—noon; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 11/26

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
HI-FI LOUNGE The Pack A.D.—7:30pm; garage rock, psych, punk, pop, \$7
HOLIDAY MARKET Carole Anne Kaufman—10:30am; n/c. Olem Alves & Inner Limits—11:30am; n/c. Sugar Pine String Band—12:30pm; n/c. Anya Lecuyer Quartet—1:45pm; n/c. Deer & Antelope Band—3:15pm; n/c. Ramblin' Robert & The McKenzie Drifters—4:45pm; n/c
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open mic—8:30pm; variety, n/c
OLD NICK'S Overflow: Bza Iz, Capriisun, B-Lit, Ydmc, Hunter Wiggins & more!—9pm; hip-hop, \$5
PFEIFFER WINERY RIFFLE—2pm; blues, R&B, rock, n/c

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
SAM BOND'S GARAGE QAMRONparq—9pm; DJ, \$4
SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 11/27

AXE & FIDDLE Shawn Williams—8pm; n/c
BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGS'Y'S MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Sassy Patty Karaoke w/Marcus—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c. Girls Punch Bears, The Happys, The Macks—9pm; garage rock, indie, pop punk, \$5
WHIRLED PIES Rachel Hoffman—6pm; multimedia art/music event hosted by GRRRLZ ROCK, n/c
TUESDAY 11/28
5TH ST CORNUCOPIA Jesse Meade w/Bettreena Jaeger—9:30pm; n/c
AXE & FIDDLE Petunia & the Vipers—8:30pm; \$10

COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night ft. Lovely Budz w/Dylan Crawford of Massive Delicious—9pm; reggae jam, n/c
JAZZ STATION A3 w/Siri Vik—7:30pm; jazz, \$8
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; open mic, comedy, n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c
MAX'S Classic Crooner Productions—10pm; karaoke, n/c
MOE'S Stone Cold Jazz w/Kenny Reed—6pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Tin Shack Concerts Presents: Castle, Disenchanter, Troll—9pm; metal, hard rock, \$8
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 11/29

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH Local DJ Review—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
HI-FI MAIN HALL Tennis, Wild Ones—9pm; \$15-\$18
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c
OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Seed Ling, The Rock Forming Minerals, Adam Unknown—9pm; indie, psych, rock, \$5
THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, etc., n/c
SAM BOND'S GARAGE The Super Saturated Sugar Strings, The Gossamer Strings, Pretty Drunk—9pm; \$5
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
WAYWARD LAMB Lipsync Battle—9:30pm; \$100 cash prize the last Wednesday of the month, n/c
WEST END TAVERN Karaoke—9pm; n/c

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PLASTIC SOUL

There are things both vintage and new in the plastic soul of Denver-based husband and wife duo **Tennis**. On the band's latest release, *Yours Conditionally*, Helen Reddy meets the '70s vibe of male/female duos like Buckingham Nicks, or the soulful disco shuffle of Minnie Riperton and the Commodores' "Easy."

There are glassy keyboards and Steely Dan guitar licks, as well as the dream pop of contemporary bands like Beach House up against the detached, aristocratic pretense of popular millennial indie rock acts like Vampire Weekend.

Throughout, in a breathy soprano, Tennis vocalist Alaina Moore admirably advocates for female representation in the music business. On album track "Ladies Don't Play Guitar," Moore coos, "Ladies don't get down, down to the sound of it," and later: "I can be the archetype of whatever you feel."

Is she mocking or perpetuating female stereotypes in music? "I never got over childish dreaming," Moore sings on "Baby Don't Believe." She's eager to please, to be what we want her to be. That might just be Tennis' fatal flaw: a willingness to adhere to genre and mood, despite an instinct to subvert the tropes of romantic pop nostalgia. It's all just a bit too confectionary.

Tennis performs alongside Portland blueblood indie pop act **Wild Ones**, who come to Eugene behind their new release *Mirror Touch*, at 9 pm Wednesday, Nov. 29, at Hi-Fi Music Hall; \$15 advance, \$18 door, 21-plus. — *Will Kennedy*

LESS LADYLIKE

Tori Amos influences a generation of Eugene artists

Eugene artists Halie Loren, Bettreena “Betty” Jaeger and Amelia Reising will never forget the first time they heard the music of **Tori Amos**.

Jaeger is a singer-songwriter best known for her work with Betty and the Boy and now Betty and the Babes. “As a kid, I found her music deeply terrifying in a way,” Jaeger says. “I sensed a level of indescribable rage in her voice that immediately caught my attention as a sensitive preteen.”

Eugene jazz-pop singer-songwriter Halie Loren also has vivid memories of the first time she heard Amos. “By the time I was 19 I had memorized her entire discography,” Loren recalls, “and frequently performed some of her songs in my solo piano/vocal shows.”

Reising remembers scraping together change and returning bottles and cans to buy Tori Amos records.

“Tori was the first musician I’d ever heard who sang about the trauma of rape,” Reising says. “And she sang that song dozens of times — hundreds, maybe — in concert, refusing to be ashamed. That’s amazing. That’s insanely brave and defiant.”

The music world hadn’t seen anything quite like Amos when, in 1992, the classically trained pianist with a mezzo-soprano vocal range struck lightning with her debut album, *Little Earthquakes*. The album shook the comfortable piano singer-songwriter idiom, spiking it with hellfire and Anne Sexton-style poetry.

Her melodic phrasing was equal parts brutal and beau-

tiful: jittery, anxious, confident and icy, her voice high drama, somehow both affected and genuine, the sound of steam rising from the depths of the earth, sucking bone marrow from every syllable.

Amos sent seismic shock waves through a generation, particularly for young women emboldened by her candid narratives of sexual assault.

The a cappella lead single “Me and a Gun” on *Earthquakes* is a harrowing true-life recollection of Amos’ rape at age 21. This year, Amos released her 15th studio record, *Native Invader*, and the album shows her older and wiser, a bit softer but no less singular.

Loren, Jaeger and Reising all find parallels between Amos’ work and the recent social media movement that’s come to be known as #MeToo.

“Her music tells stories,” Loren says, “not only of violence toward women in the form of sexual assault, but of the insidious spiritual violence in the way we are taught by our culture to feel uncomfortable or somehow *wrong* with our bodies, our sexuality and our emotions.”

Reising continues the thought, pondering Amos’ early involvement in RAINN (Rape, Abuse & Incest National Network). Amos was the organization’s first spokesperson.

“That was an opportunity for other women to say it out loud, to stop being ashamed of the actions of others,” Reising says. “#MeToo is the next generation of that. A lot of people are still getting accustomed to the fact that this is happening everywhere. We are still getting accustomed to laying the shame at the feet of those who deserve it.”



“Sometimes music and art gifts survivors the words to articulate their emotional experiences when they maybe couldn’t have naturally done so themselves,” Jaeger adds. “Tori’s music speaks to me as a woman and as a songwriter in a way that gives me permission to write about less ‘ladylike’ topics and to bare a wounded or poorly healed soul in in my music, even if it means risking being deemed a woman who is too fervent or hot-blooded.” ■

Tori Amos’ *Native Invader* Tour comes to Eugene along with *Scars on 45* 8 pm Saturday, Nov. 25 at the Hult Center; \$34.50-\$78.75, all-ages.

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SHARING SOCCER WITH SOCIETY'S STIGMATIZED

Volunteer players share the field with inmates at Oregon State Penitentiary

Don't get me wrong: I absolutely love my usual leisurely pick-up soccer on late Saturday mornings, just a five-minute bike ride from my house in Eugene. But there's something special, something exciting and edifying, about getting up early on a Saturday to play soccer with inmates at Oregon's maximum security prison in Salem.

Rightly or wrongly convicted? Viciously or virtuously prosecuted? Powerfully or poorly defended? Malice or misfortune or some murky mixture of misconduct and misunderstanding? Many questions could — and in appropriate circumstances should — be asked of my friendly opponents.

However, during limited days of leisure, I prefer to play and to let them play, to make them happy and to make me hopeful that humanity might be a hair more humane when we treat prisoners as humans, who have rights regardless of wrongdoings, feelings as well as fallibilities.

Maybe the inmates who one day embark upon the challenging journey of reintegrating into a society that stigmatizes them will be encouraged by the warmth of strangers who spend Saturdays sharing soccer and breaking bread behind concrete prison walls.

After playing in a couple soccer tournaments at the Oregon State Penitentiary (OSP) two years ago (tournaments were canceled last year for disciplinary reasons), I interviewed some of the inmates and wrote about the value of these visitor-inmate soccer sprees, which generally consist of about three hours of competitive but cordial play per day (see "A Mental Escape" 11/12/2015).

This year I thought it might be interesting to interview some of the non-inmates who volunteer to wake up before dawn, travel to Salem and dedicate most of their Saturday to playing with strangers marginalized by our society.

Derek French (along with John Crowder of Oregon Prison Ministries) is largely responsible for facilitating these soccer tournaments between outsiders and inmates. He recalls his first prison soccer experience: "The first time I entered the 'yard' to play soccer, dozens of inmates were talking on payphones, running laps, lifting weights or getting ready to play soccer. I started the day nervous and left with newfound relationships."

French says that since that day three years ago, he's run a half marathon in prison, sung with inmates, played chess and helped bring guest speakers to their monthly Athletic Club meeting.

"I go to listen, share life stories, talk about sports and be reminded of the real lives that hopefully we can make better," he says, adding that he's thankful he's been able to share these experiences with his two sons.

His son, Daniel French, says that in addition to the great experience of meeting the inmates and seeing what

daily life is like for them, "they're also some of the best soccer players I've played against."

Andy Zuñiga, who has played at OSP several times and used to play professionally in Costa Rica, shares his motives for coming to play soccer at OSP: "I like to see the happiness on the inmates' faces. I want them to have good feelings toward unknown outsiders, and I hope the ones who get out will want to help strangers too when they are out."

Zuñiga likes to invite different guys to play in the prison because he hopes the experience might provide them some insight to share with children and others who may be at risk of such a horrific fate.

Bernie Donner, a father of three in Cottage Grove, travels the furthest to meet the rest of us in Eugene before we all depart at 6 am from Gateway in Springfield. "I'm so thankful because I know I could be in there. Lots of people make bad choices, but some have worse luck than others," he says. "Everyone should experience prison to get some perspective."

known about as a statistic or a sound bite in the news, or maybe a footnote in a casebook. My interactions with the prisoners left me wondering: Where did it go wrong? What could have happened? Are there any mistakes in the system?"

These prison soccer experiences also convinced Akenji that soccer can produce joy even in the most adverse circumstances: "The effort shown by the players, the smiles on their faces and their excitement for the next tournament illustrate this amazing quality of the world's game."

"Last but not least," Akenji adds, "the inmates can ball!"

Abraham Rincon, a competitive player from Mexico and a technology support specialist with the Eugene School District, says, "I was a troubled youth during my early teens and I could have ended up like one of those players in prison. The inmates were all very thankful for our visit and taking the time to travel to Salem just to play soccer with them."

'Albeit in a limited manner, these experiences provided me with an opportunity to put a face to people I've only known about as a statistic or a sound bite in the news, or maybe a footnote in a casebook. My interactions with the prisoners left me wondering: Where did it go wrong? What could have happened? Are there any mistakes in the system?'

— Fon Akenji, law student

For Javier Sota, who recently came to Eugene from Spain to teach at the Buena Vista Spanish Immersion Elementary School, the experience was something he'd never imagined. He was surprised when Zuñiga asked him to go, but he accepted for two reasons: "First, I knew it would be a totally new experience for me, without many expectations, and I knew Andy had gone many times so I figured it would be safe. Second, because I wanted to help the prisoners. Imagining myself in their shoes — I would appreciate people coming to play and spend time with me."

Sota then added, chuckling: "I guess there's a third reason: I love soccer, even though I'm not that good."

He concluded, more seriously, that while the prisoners were obviously very grateful, he feels like he received more than he gave, and says it was definitely worth the effort to wake up at 5 am to get there.

Fon Akenji, a UO law student and crafty soccer player from Cameroon says, "These experiences provided me with an opportunity to put a face to people I've only

Rincon says, "I would challenge any good local players to come with us to play in prison. It's difficult to describe; you really have to go and experience it."

As most of my teammates remark, seeing the smiles on the inmates' faces makes it clear how much it means to them to play with outsiders.

This reminds me of a scene from the 1994 film *The Shawshank Redemption*, when the prisoners get to enjoy some cold beers after tarring a roof in exchange for the protagonist Andy's (Tim Robbins) offer to help one of the guards with tax evasion. As Red (Morgan Freeman) described it, the prisoners "sat and drank with the sun on [their] shoulders and felt like free men — hell, [they] could have been tarring the roof of one of [their] own houses."

Hell, the inmates seem so happy playing with us outsiders, perhaps for a short while they too feel like free men who could have been running around and kicking a ball in a public park.

If you're interested in playing soccer with inmates at OSP, contact Derek French at dfrench@pacinfo.com.

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LET THERE BE LIGHT, AND SONG, AND DANCE

Actors Cabaret enters the holiday fray with *Joseph and the Amazing Technicolor Dreamcoat*

Verily, the Old Testament is many things to many people, believers and skeptics and repudiators alike; but one thing it decisively is not is fun, or funny. From a merely literary standpoint, the Pentateuch itself, the first five books of the Bible, is a dour affair, full of the grievous and bloody growing pains of a new nation.

But, you know, ashes to ashes and fun to funky — leave it to a young Andrew Lloyd Webber, along with lyricist Tim Rice, to turn a torrid chunk of Genesis into a florid bit of pop pageantry, full of warbling characters in garish costumes singing impossibly catchy songs.

Joseph and the Amazing Technicolor Dreamcoat takes the story of Jacob's son Joseph — betrayed by his brothers and sold into slavery before he becomes Pharaoh's main man in Egypt, thereby saving his long-lost family from ruin — and somehow turns it into a feel-good fable of crisis and renewal, heavy on the renewal.

Currently at Actors Cabaret of Eugene (ACE) under the capable direction of Anthony Krall, *Joseph* makes for solid holiday fare. Squeezed onto ACE's stage, the show is a robust and rollicking musical that moves along lickety-split. As usual, Joe Zingo's set and costume design are delicious to behold, florid and sparkly, and Krall's staging and pacing, despite the crowding, give the show a feel that is at once cozy and grand.

As *Joseph's* Narrator, Ashley Apelzin presides over the action like a ray of light; as she saunters in and out of the story, occasionally coming to the fore to provide narrative stitching, Apelzin is a captivating presence, and her strong, rich voice works like a warm hand weaving us into the broad sweep of this abbreviated biblical tale.

In the lead, Chad Lowe projects a grinning, cherubic innocence that befits the gee-shucks attitude of Joseph; ACE veteran Donovan Seitzinger captures the patriarchal splendor of Pharaoh (he also plays Zebulun); and Chris McVein offers strong comic chops in the dual roles of Levi and Potiphar.

Rounding out the cast are Jerad Covert (Asher); Abigail Frazee (Child); Cameron Graham (Simeon); Cortney Grant (Gad); Garrett Poncho (Issachar); Rene Ragan (Judah); Brooke Rane (Dan); Christopher Ridgley (Nephalti/Baker); Rob Roberts (Jacob/Butler);

THE CAST OF *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*



Samuel Rose (Benjamin); Joshua Sayre (Reuben); Ashlee Winkler (Mrs. Potiphar); and Hillary Humphreys and Lauren Moore in the ensemble.

As is so often the case when community theaters attempt to mount Broadway-level musicals even in reduced scale, volume is a problem. Obviously, budgeting for innumerable microphones is out of the question, but in the case of *Joseph*, a lot of the audience's hearing issues could be overcome by smoothing out the relative unevenness between and within songs: Tamper the ensemble a bit, and get some of those soloists to more forcibly project themselves.

Minor concerns, really, compared to the show's many strengths, not least of which is the universally upbeat spirit of the entire cast. I'm not the biggest Andrew Lloyd Webber fan, but I thoroughly enjoyed this charming and smart production. *Joseph* is pretty to look at, it moves at a playful clip and, in the end, you won't be able to get that damn song "Go Go Go Joseph" out of your head.

Joseph and the Amazing Technicolor Dreamcoat plays through Dec. 16 at Actors Cabaret of Eugene; tickets are \$15-\$48.98 at ActorsCabaret.org or 541-683-4368.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE

In the Matter of the Estate of: KAREN M. FORTNER, Deceased. Case No. 17PB08208 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Merle Hansen and Susan Hogan have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-Personal Representatives at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-Personal Representatives or the attorney for the co-Personal Representatives, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401. Dated and first published: November 9, 2017. Robert K. Naslund, OSB #660877 Attorney for Personal Representative 2295 Coburg Road, Suite 201 Eugene, Oregon 97401 [541] 344-2222, Merle Hansen, 610 West 30th, Eugene, OR 97405, Susan Hogan, 757 D Street, Springfield, OR 97477.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,

PROBATE DEPARTMENT, In the Matter of the Estate of PETER J. BROOKS, Deceased, Case No. 17PB08440. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that the undersigned has been appointed and has qualified as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the co-personal representatives, Sherman Dillon and Larry Dillon, in care of Andrew S. Noonan, Attorney at Law, Heilig Misfeldt & Armstrong, LLP, Attorneys at Law, 310 NW 7th Street, Suite 100, P.O. Box 546, Corvallis OR 97339, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATED and first published on November 16, 2017. Larry Dillon and Sherman Dillon, Co-Personal Representatives, c/o Heilig Misfeldt & Armstrong, LLP, 310 NW 7th Street, Suite

100, P.O. Box 546, Corvallis OR 97339 [541] 754-7477. DATED this 13th day of November, 2017. HEILIG MISFELDT & ARMSTRONG, LLP, By Andrew S. Noonan, OSB #933831, Attorney for Co-Personal Representatives.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,

PROBATE DEPARTMENT, In the Matter of the Estate of CECIL LEROY CRABB, Deceased, Case No. 17PB07871. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Kerry Lee Crabb has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 9, 2017. Personal Representative: Kerry Lee Crabb, 1555 W. 26th Ave., Eugene, OR 97405 [903] 818-3458. Attorney for the Personal Representative: R. Scott Corey, PC, R. Scott Corey, OSB No. 910346, 626 B Street, Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efn.org.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,

PROBATE DEPARTMENT, In the Matter of the Estate of LINDA G. PYANOWSKI, Deceased, Case No. 17PB07418. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that John F. Osburn has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 16, 2017. Personal Representative: John F. Osburn, 36423 Nadeau Road, Springfield, OR 97478 [541] 914-0061. Attorney for the Personal Representative: R. Scott Corey, OSB No. 910346, R. Scott Corey, PC, 626 B Street, Springfield, OR 97477, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efn.org.

IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,

PROBATE DEPARTMENT, In the Matter of the Estate of PETER J. BROOKS, Deceased, Case No. 17PB08440. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that the undersigned has been appointed and has qualified as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four (4) months after the date of first publication of this notice, as stated below, to the Personal Representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on November 22, 2017. Personal Representative: Janice Haviland, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mr. Connor K.R. Beckley, OSB No. 122783, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298, [541] 683-0888, cbeckley@beckley-law.com

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,

Probate Department. In the matter of the Estate of **NORMAN A. CHAPPELIE**, Deceased, Case No. 17PB08312. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Norman A. Chappelle, deceased, must be presented to John A. Loper, who is the Personal Representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from November 16, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the Personal Representative's attorney, Theodore L. Walker. Date of first/last publication: November 16, 2017/November 30, 2017.

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: JOHNATHAN JENSON and LAYCEE JENSON, husband and wife **TRUSTEE:** BRIAN D. COX, Attorney at Law **BENEFICIARY:** DAVID A. GAULT and JUDY GAULT, husband and wife. **DEED OF TRUST:** As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: September 9, 2015 Date Recorded: September 10, 2015 Recording Numbers: 2015-045224 **DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY** in Lane County, Oregon, covered by the Deed of Trust: Lot 13, MCKENZIE TERRACE SUBDIVISION, as platted and recorded in Book 49, Page 18, Lane County Oregon Plat Records, in Lane County, Oregon. **DEFAULT FOR WHICH THE FORECLOSURE** is made: 1. Failure to pay the monthly installments of \$1,185.05 for April, May, June, and July, 2017. 2. Failure to maintain insurance upon the premises as required by the Trust Deed. 3. Failure to pay Lane County property taxes as follows: **TAX ACCOUNT NO. 0083988** Taxes for the year 2015-2016, in the amount of \$919.51, plus interest. Taxes for the year 2016-2017, in the amount of \$1,070.22, plus interest. **SUM OWING ON THE OBLIGATION** secured by the Deed of Trust: \$71,691.06 as principal balance, plus interest thereon at 5% per annum from March 24, 2017 through July 31, 2017, plus interest thereon at 10% per annum from August 1, 2017, until paid, plus \$200.00 in late fees, plus \$140.00 for insurance. **ELECTION TO SELL:** The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE:** DATE: Monday, January 8, 2018 TIME: 10:00 o'clock a.m., Pacific Standard Time as established by ORS 187.110 PLACE: Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. **REINSTATEMENT:** Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchas-

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ers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **DATED:** August 1, 2017. Brian D. Cox, Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, [541] 342-5587. Date of first/last publication: November 2, 2017/November 23, 2017.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Cleo Maxine Cardwell, Deceased, Lane County Circuit Court Case No. 17PB08192, are required to be presented to the Personal Representative, Britt Cardwell, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from November 16, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C., Attorneys for Personal Representative.**

NOTICE TO INTERESTED PERSONS ESTATE OF HILDEGARD HOPKINS LANE COUNTY CIRCUIT COURT CASE NO. 17PB08297 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Aaron K. Hopkins, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published November 9, 2017. **PERSONAL REPRESENTATIVE:** Aaron K. Hopkins, 3181 Larkin Road, Cazenovia, NY 13035 Phone: 541-505-6311 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

PLAINTIFF'S SUMMONS BY PUBLICATION: THIRD JUDICIAL DISTRICT COURT OF THE STATE OF NEVADA IN AND FOR THE COUNTY OF LYON, Case No. 17CV00829, Department I, Starla Young vs. Daniel Young, Defendant. **TO THE DEFENDANT: YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 20 DAYS. READ THE INFORMATION BELOW CAREFULLY.**A civil complaint has been filed by the Plaintiff against you for the relief as set forth in that document. (see complaint) 1. If you intend to defend this lawsuit you must do the following within 20 days after service of this Summons, exclusive of the day of service: a. File with the Clerk of this Court, a formal written answer to the Complaint, along with the appropriate filing fees, in accordance with the rules of the Court. b. Serve a copy of your answer upon the attorney or plaintiff whose name and address is shown above. 2. Unless you respond, a default will be entered upon application of the Plaintiff and the Court may enter a judgment against you for the relief demanded in the Complaint. Dated: This 28th day of July, 2017. Attorney: Starla Young, 150 Hall Street, Dayton, NV 89403. **TANYA SCEIRINE, COURT ADMINISTRATOR.** By Andree Andersen, Deputy Clerk. Date of first publication: November 9, 2017.

STORAGE AUCTION - Awbrey Lane Storage, 29610 Awbrey Lane, Eugene, OR 97402 [541] 689-5863, Friday, December 15, 2017, 9 a.m. Space 335 - Chance.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Michael P. Dillon and Leah R. Dillon, husband and wife, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$82,300.55 beginning January 1, 2014 to October 22, 2017; plus advances of \$11,160.67; plus a recoverable balance of \$7,377.50; plus other fees and costs in the amount of \$632.34; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013 to October 22, 2017; plus advances of \$7,889.50; less a suspense balance of \$7,999.08; plus an escrow balance of \$38,256.16; plus other fees and costs in the amount of \$216.19; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 27, 2018, at the hour of 10:00 AM, in

accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first/last publication: November 9, 2017/November 30, 2017.

UNKNOWN CLAIMS NOTICE: Pursuant to ORS 60.644, Tumbleweeds Trimming Service, Inc. hereby gives notice that it has filed Articles of Dissolution with the Oregon Secretary of State on November 9, 2017 and that any person or entity contending that it has a claim against Tumbleweeds Trimming Service, Inc. shall mail a claim statement to Scott G. Bassinger, Bassinger & Harvey, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any claim against Tumbleweeds Trimming Service, Inc. will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice. Published November 22, 2017

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- Sedate
- Any of the Bee Gees brothers
- Chicago-based clown
- Hashtag inspired by the Harvey Weinstein allegations
- "The Joy of Cooking" author Rombauer
- Mess up completely
- "No further detail is needed"
- Statesman von Bismarck
- "Man of a Thousand Faces" Chaney
- Play backgrounds
- Forms morning moisture
- Green Day drummer
- Cool
- That dude's
- Krypton, e.g.
- Threë, on some clocks
- "Help!" at sea
- Sold out, in a way
- Statement after reporting something pleasant,

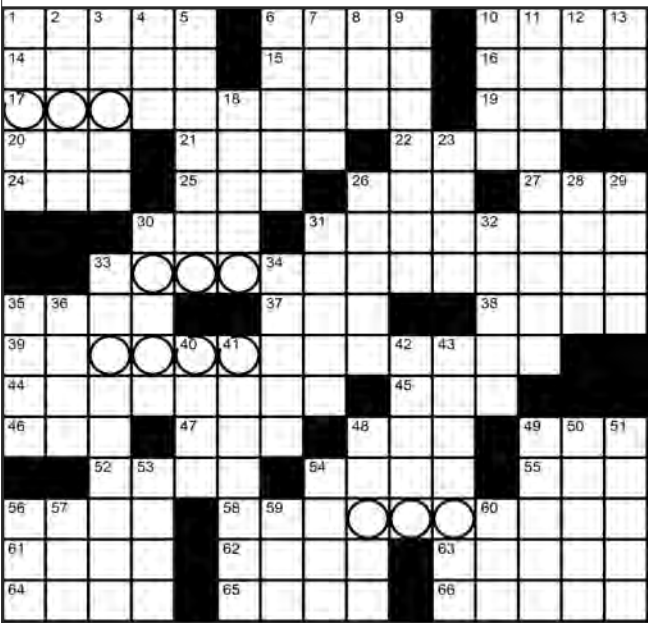
- maybe
- Genesis brother
- Ab __ (from the beginning)
- Italian carmaker that partnered with Chrysler
- Water-based tourist attraction in Rome
- Emulated
- Do a marathon
- Go off __ tangent
- Banner team?
- Stashed away
- Loudly lament
- Overdue
- Tom Hiddleston's role in "Thor"
- Suit accessory
- Cereal with a rabbit mascot
- Implements first used in the Paleolithic age
- Abundant
- Word before bay, day, or pay
- Little night flyer
- Quits hedging
- "Benevolent" fraternal

- order
- Oboist's supply
- DOWN
- Put through a refinery
- "Danny Boy" voice, usually
- Make reparations
- Letters before a monetary amount
- Where to see corgis compete
- Core concepts
- Bank offerings, for short
- Songwriter's publishing gp.
- Statistician's numbers problem, sometimes
- Furrowed body part
- Reversed, like some shirts or jackets
- Acne spot
- "Be My Yoko __" (Bare-naked Ladies single)
- Bank robbery
- Abbr. before a cornerstone date

"Back-Billed"

--all the smaller examples.

- 26 Cameroon's neighbor
- 28 Birth state of Elijah Wood
- 29 Part of MIT, for short
- 30 Do what you're doing right now
- 31 Broadway musical without a storyline
- 32 In conclusion, in Paris
- 33 Question for the stranded
- 34 Coatroom hangers, maybe
- 35 Prefix for sphere
- 36 Fiber source in cereals
- 40 "Can __ you in on a little secret?"
- 41 Savoir-faire
- 42 Kid's wheels
- 43 IRS employee
- 48 Drivers' warnings
- 49 Took illegally
- 50 De-squeaked
- 51 Conquers
- 53 Forest hackers
- 54 Place for tumblers
- 56 "The __ La La Song" (theme from "The Banana Splits")
- 57 Ocasek once of the Cars
- 59 __ Tuesday (Aimee Mann's old band)
- 60 Be behind



ANSWERS TO LAST WEEK'S

HERO	DEJA	STRAD
IRON	EXEC	IRONY
FIRST	RITE	LINEN
INAHEATED	DEBATE	
IRIS	ONE	
SIGNAL	BART	TEC
USE IT	MALI	FIVE
CHOCOLATE	COATED	
RODE	APEX	MILNE
EW	FUSS	CARESS
NOD	AAH	
HATER	GONNA	HAIR
ALIVE	AVID	AXIS
TUNES	TAMI	KEMP
SMART	SELED	EDEN



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In alignment with the current astrological omens, I have prepared your horoscope using five hand-plucked aphorisms by Aries poet Charles Bernstein. 1. "You never know what invention will look like or else it wouldn't be invention." 2. "So much depends on what you are expecting." 3. "What's missing from the bird's eye view is plain to see on the ground." 4. "The questioning of the beautiful is always at least as important as the establishment of the beautiful." 5. "Show me a man with two feet planted firmly on the ground and I'll show you a man who can't get his pants on."

TAURUS (April 20-May 20): It may seem absurd for a dreamy oracle like me to give economic advice to Taurus-es, who are renowned as being among the zodiac's top cash attractors. Is there anything I can reveal to you that you don't already know? Well, maybe you're not aware that the next four weeks will be prime time to revise and refine your long-term financial plans. It's possible you haven't guessed the time is right to plant seeds that will produce lucrative yields by 2019. And maybe you don't realize that you can now lay the foundation for bringing more wealth into your life by raising your generosity levels.

GEMINI (May 21-June 20): I used to have a girlfriend whose mother hated Christmas. The poor woman had been raised in a fanatical fundamentalist Christian sect, and she drew profound solace and pleasure from rebelling against that religion's main holiday. One of her annual traditions was to buy a small Christmas tree and hang it upside-down from the ceiling. She decorated it with ornamental dildos she had made out of clay. While I understood her drive for revenge and appreciated the entertaining way she did it, I felt pity for the enduring ferocity of her rage. Rather than mocking the old ways, wouldn't her energy have been much better spent inventing new ways? If there is any comparable situation in your own life, Gemini, now would be a perfect time to heed my tip. Give up your attachment to the negative emotions that arose in response to past frustrations and failures. Focus on the future.

CANCER (June 21-July 22): So begins the "I Love To Worry" season for you Cancerians. Even now, bewildering self-doubts are working their way up toward your conscious awareness from your unconscious depths. You may already be overreacting in anticipation of the anxiety-provoking fantasies that are coalescing. But wait! It doesn't have to be that way. I'm here to tell you that the bewildering self-doubts and anxiety-provoking fantasies are at most 10 percent accurate. They're not even close to being half-true! Here's my advice: Do NOT go with the flow, because the flow will drag you down into ignominious habit. Resist all tendencies towards superstition, moodiness and melodramatic descents into hell. One thing you can do to help accomplish this brave uprising is to sing beloved songs with maximum feeling.

LEO (July 23-Aug. 22): Your lucky numbers are 55 and 88. By tapping into the uncanny powers of 55 and 88, you can escape the temptation of a hexed fiction and break the spell of a mediocre addiction. These catalytic codes could wake you up to a useful secret you've been blind to. They might help you catch the attention of familiar strangers or shrink one of your dangerous angers. When you call on 55 or 88 for inspiration, you may be motivated to seek a more dynamic accomplishment beyond your comfortable success. You could reactivate an important desire that has been dormant.

VIRGO (Aug. 23-Sept. 22): What exactly is the epic, overarching goal that you live for? What is the higher purpose that lies beneath every one of your daily activities? What is the heroic identity you were born to create but have not yet fully embodied? You may not be close to knowing the answers to those questions right now, Virgo. In fact, I'm guessing your fear of meaninglessness might be at a peak. Luckily, a big bolt of meaningfulness is right around the corner. Be alert for it. In a metaphorical sense, it will arrive from the depths. It will strengthen your center of gravity as it reveals lucid answers to the questions I posed in the beginning of this horoscope.

LIBRA (Sept. 23-Oct. 22): We all need teachers. We all need guides and instructors and sources of inspiration from the day we're born until the day we die. In a perfect world, each of us would always have a personal mentor who'd help us fill the gaps in our learning and keep us focused on the potentials that are crying out to be nurtured in us. But since most of us don't have that personal mentor, we have to fend for ourselves. We've got to be proactive as we push on to the next educational frontier. The next four weeks will be an excellent time for you to do just that, Libra.

SCORPIO (Oct. 23-Nov. 21): This is your last warning! If you don't stop fending off the happiness and freedom that are trying to worm their way into your life, I'm going to lose my cool. Damn it! Why can't you just accept good luck and sweet strokes of fate at face value?! Why do you have to be so suspicious and mistrustful?! Listen to me: The abundance that's lurking in your vicinity is not the set-up for a cruel cosmic joke. It's not some wicked game designed to raise your expectations and then dash them to pieces. Please, Scorpio, give in and let the good times wash over you.

SAGITTARIUS (Nov. 22-Dec. 21): Journalist James A. Fussell defined "thrashing" as "the act of tapping helter-skelter over a computer keyboard in an attempt to find 'hidden' keys that trigger previously undiscovered actions in a computer program." I suggest we use this as a metaphor for your life in the next two weeks. Without becoming rude or irresponsible, thrash around to see what interesting surprises you can drum up. Play with various possibilities in a lighthearted effort to stimulate options you have not been able to discover through logic and reason.

CAPRICORN (Dec. 22-Jan. 19): Let's observe a moment of silence for the illusion that is in the process of disintegrating. It has been a pretty illusion, hasn't it? Filled with hope and gusto, it has fueled you with motivation. But then again — on second thought — its prettiness was more the result of clever packaging than inner beauty. The hope was somewhat misleading, the gusto contained more than a little bluster, and the fuel was an inefficient source of motivation. Still, let's observe a moment of silence anyway. Even dysfunctional mirages deserve to be mourned. Besides, its demise will fertilize a truer and healthier and prettier dream that will contain a far smaller portion of illusion.

AQUARIUS (Jan. 20-Feb. 18): Judging from the astrological omens, I conclude that the upcoming weeks will be a favorable time for you to engage in experiments befitting a mad scientist. You can achieve interesting results as you commune with powerful forces that are usually beyond your ability to command. You could have fun and maybe also attract good luck as you dream and scheme to override the rules. What pleasures have you considered to be beyond your capacity to enjoy? It wouldn't be crazy for you to flirt with them. You have license to be saucy, sassy and extra sly.

PISCES (Feb. 19-March 20): A snail can slowly crawl over the edge of a razor blade without hurting itself. A few highly trained experts, specialists in the art of mind over matter, are able to walk barefoot over beds of hot coals without getting burned. According to my analysis of the astrological omens, Pisces, you now have the metaphorical equivalent of powers like these. To ensure they'll operate at peak efficiency, you must believe in yourself more than you ever have before. Luckily, life is now conspiring to help you do just that.

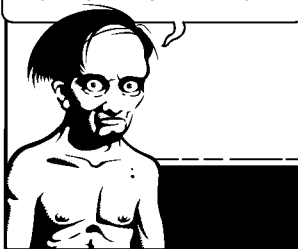
HOMEWORK: What's the most important question you'd like to find an answer for in the next five years? Tell all: FreeWillAstrology.com

RED MEAT

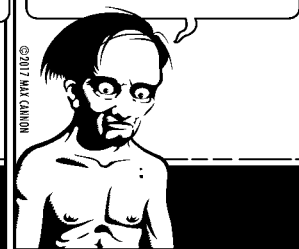
alpha poodle in the wolf pack

from the secret files of
Max Cannon

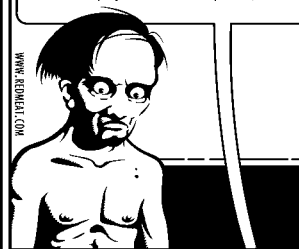
This time I'm gonna do it. I'm gonna jump off this here high-divin' board an' just look my fear right in the eye for once in my life.



Wait a second...those're body parts floatin' in the pool water down there.



Hold on up there, buddy! Let me get the big chunks scooped out before you dive. Jeez...hope you're not an 'exploder', too.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

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CANDY

Yes I think we mesh
And on bridges and waterfalls
We will dance.
Happy Birthday
Sixstring

THE WREATH IS A CIRCLE THAT SHOWS,

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I say what I mean,
And mean what I say.
It's a free country.
Amazing grace is you.

I SAW YOU

STANDING OVER THERE.....

Looking like you belong elsewhere
Keep looking down that way you have to
see anyone else's frown.

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Say hello to **Harvey** the dog! This sweet senior gentleman was dropped off at a local vet clinic where his owners asked that he be put to sleep because he needed to have dental work done. Enter Wiggly Tails Dog Rescue to make sure he received the needed dental care and help find him a new forever family.

Harvey is a healthy senior pup of approximately 10 years. He is a 15 pound Manchester Terrier mix who is good with dogs, kids, and cats! This little guy loves car rides and outdoor strolls. Bonus, he is also house broken! It's not surprising that he is timid at first but, after some time to adjust, warms up well.

Harvey is a happy dog with lots of love to give and life to live! He could be placed in any type of home and do well. He's the real deal, folks! You won't be surprised that his kind nature will warm your heart and brighten your days.

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Midnight

Rafters

Hello! **Midnight & Rafters** here to let you all know that the Holiday Gift Fair at S.A.R.A.'s Treasures starts Nov 24th (Black Friday). This event features new & hand crafted gifts, & gift certificates donated by people and small businesses that care about shelter animals. The event is a week-long gift extravaganza, ending Dec. 3rd, and there are special give-a-ways for early birds who show up on Nov 24th. Hope to see you all there! All sales support rescued cats, like us, and all our rescued roommates. Don't forget, Small Business Saturday is Nov 25th. Think of S.A.R.A.'s rescued cats and kittens for #GivingTuesday on Nov 28th. And, S.A.R.A.'s Giving Trees will be set up all over town during the holiday season. Go to www.sarastreasures.org for more info.

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88530 Green Hill Rd



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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



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SAVAGE LOVE

PUBLIC PLAYERS
BY DAN SAVAGE



I'm a twentysomething straight woman. About a month ago, I had a really vivid dream in which I was at a party and engaging with a guy I had just met. We were seriously flirting. Then my fiancé showed up—my real, flesh-and-blood, sleeping-next-to-me fiancé—who we'll call G. In the dream, I proceeded to shower G with attention and PDA; I was all over him in a way we typically aren't in public. I was clearly doing it to get a reaction from the guy I'd just spent the last dream-hour seducing. It was as if it had been my plan all along. Last night, I had a similar dream. This time, the guy was an old high-school boyfriend, but otherwise it was the same: flirty baiting, followed by the use of G to reject and humiliate the other guy. I was really turned on by these dreams. In real life, whenever another woman has flirted with G, I get aroused—conscious of some feelings of jealousy but drawing pleasure from them. And when other men have flirted with me, I get similarly aroused for G. There is definitely a component in that arousal that wants to tease and mock these other men with what they can't have, even though the teasing is just in my head. I would NEVER use another person like I do in these dreams/fantasies, because it's cruel. But could this become a healthy role-playing outlet for me and G? Are there ethical implications to hurting strangers (albeit imaginary ones) for sexual pleasure? From what little I know of degradation/humiliation kinks, it's important that the person being degraded is experiencing pleasure and satisfaction. Is it healthy to make someone's (again, an imaginary someone's) unwilling pain a part of our pleasure? If G is into it, this would be our first foray into fantasy/role-playing/whatever. But I worry that I might be poisoning the well by pursuing something so mean-spirited.

My Extra-Arousing Meanness

We watch imaginary people being harmed—much more grievously harmed—in movies and on television and read about imaginary people being harmed in novels. Think of poor Barb in *Stranger Things* or poor Theon Greyjoy in *Game of Thrones* or poor Christian in *Fifty Shades of Grey*. If it's okay for the Duffer brothers and HBO and E.L. James to do horrible things to these imaginary people to entertain us, MEAN, it's okay for you and your boyfriend (if he's game) to do much less horrible things to an imaginary third person to entertain yourselves.

But why limit this to fantasy? Why not fuck your fiancé's brains out after flirting with and subsequently humiliating a living, breathing, willing third?

But first, MEAN, give some thought to what exactly turns you on about this and then discuss it with your fiancé. It turns you on to see your partner through another's eyes for obvious reasons—when someone else wants to fuck him, you see him with fresh eyes and want to fuck him that much more. As for the power-play aspects of your fantasy, does your turn-on evaporate if your victim is a willing participant? And how do you feel about threesomes? Threesomes don't have to involve intercourse or outercourse or any other sort of 'course, of course. Bringing someone else in—someone who gets off on the idea of being humiliated—counts as a threesome, even if all your third "gets" to do is be ditched in a bar. You could even work up to letting your willing third watch and/or listen while your fiancé gets to do what he will never get to do—fuck your amazing brains out—which would allow for the humiliation games to continue all night long.

Once G is on board, MEAN, you can start with a little role-playing about this scenario. Then, once you've established that this is as exciting for G as it is for you, advertise for your willing third. The internet is for porn, first and foremost, but it's also pretty good at bringing like-minded kinksters together. As long as your third consents to the play and gets off on it, you aren't poisoning the well or doing harm. And if you're worried it won't be as much fun if your victim is a willing participant, MEAN, remember there will be witnesses, i.e., other people in the bar who won't know it was a setup, and in their eyes you will be cruelly humiliating this poor schmuck.

Not into threesomes of any sort? Well, flirting is just flirting—it's not a binding contract—and there's no law that requires all flirtations to be strictly sincere and/or immediately actionable. A little casual flirtation with someone else before your fiancé rolls into a bar is permissible—but you'll have to let the other person know right away that you have a fiancé and that this flirtation isn't going anywhere, and then you can't go too crazy with the PDA once your fiancé arrives.

My husband and I have been together for 15 years, married for five. He is more sexually adventurous than I am, but I try to keep up. At his request, we have gone to a few sex clubs in our area to have "public sex." That's his main interest. He promised that it would be a one-time thing but insisted we keep going back. He told me that if I ever got uncomfortable, we didn't have to go back. I told him I did not want to go to any more sex clubs, and he found a loophole: sex booths at porn shops. If I have to do sex in public, booths are best because they aren't very popular and there is some privacy. This wasn't good enough for him. He wants an audience, he wants to see me with others, etc. I hate this. I hate how it makes me feel. I hate it. He says all the right things—he respects me, he knows a relationship is a two-way street, etc.—but he is constantly furious with me about this, he tells me I don't contribute anything to our relationship and that we don't have a true partnership—all because I don't want to have sex in public with him or with strangers. Right now, he's storming around the house in a rage about this and I am tired of it. I react to his "public requests" with nausea and panic because I know he will be enraged for a week if we don't go. I have even suggested that he go outside the marriage, but he wants me to be a part of it. Everything else in our relationship is great. We have a house, a child, and pets. I'm not sure if all that needs to be broken over this.

Denial Enrages Selfish Partner And I'm Reeling

I'm running out of column here, DESPAIR, so I'm going to have to be blunt: Your husband is a selfish, emotionally abusive, manipulative asshole, and you should leave him. You gave him a kink a try, and not only was it not for you, it makes you fucking miserable. You gave him the okay to find other sex partners to explore this with, and that wasn't good enough for him. He has responded not with the gratitude you deserve—for the effort you made, for the permission you gave him—but with emotionally abusive behavior. And what's his goal? To make your life a living hell until you consent under duress? That wouldn't be genuine consent, DESPAIR, and therefore not consent at all. Being served with divorce papers may open his eyes. If so, perhaps your marriage can be saved. If not, go through with the divorce.

On the Lovecast, look out, monogamy, here comes Esther Perel: savagelovecast.com.

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